









5.00 credits

30.0 h + 30.0 h

Q1

Teacher(s)	Delanaye Lysiane ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>This course is intended for "absolute beginners" whose knowledge of Latin is deemed insufficient to take LFIAL1181 <i>Latin Authors</i>.</p> <p>The course will aim at integrating the main notions of Latin morphology and syntax, in order to acquire the knowledge and skills essential for reading a simple text.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 decline or conjugate any Latin word; 2 understand and translate simple Latin texts; 3 translate simple French sentences into Latin (theme).
Evaluation methods	<p>The course will be based on a continuous evaluation of the student's abilities in assimilating the main contents. Directly from the first weeks, these evaluations will focus on the command of the main morphological and lexical notions. and morphology. Gradually, they will include an active comprehension of the language through the translation of short passages.</p> <p>This written examination will be based both on the activities in the practical sessions (30 % of the final mark) and on an overall written exam held at the end of the semester (70% of the final mark), which will evaluate: 1) the command of the student in the grammatical analyse of nominal, adjectival and verbal forms; 2) the assimilation of a basic vocabulary ; 3) the ability to translate short textual passages already analysed during the class and to justify their grammatical structures; 4) the ability to translate in autonomy a short textual passage which will not be seen during the class.</p> <p>If the pass mark is not reached, a written exam on the whole subject will be held in June and/or September; only the exam mark will be taken into account for these sessions.</p>
Teaching methods	<p>This course has two interlinked, joint strands :</p> <ul style="list-style-type: none"> • teaching of regular morphology (nominal and verbal) and the main structures in Latin ; • applying this theoretical teaching to a corpus of Latin phrases and a detailed examination of short extracts from authors. <p>A plan of the course is given out with further details at the beginning of the academic year.</p> <p>This course involves :</p> <ol style="list-style-type: none"> 1. lectures (30 hours) : theoretical and progressive presentation of the grammatical structures in Latin, and translation of short passages where these grammatical notions are applied. 2. activities in small groups (practical) (30 hours) : the practical exercises will lead to the assimilation of the grammatical notions and to a gradual autonomy for analysing and translating short texts by using the suitable tools. 3. a significant amount of individual work (40 hours) : regular acquisition of the Latin grammar, review of the lecture notes, preparations requested by the teaching team.
Content	<p>This course is designed for complete beginners whose knowledge of Latin is not enough to take the part of the course <i>Latin Authors</i> (LFIAL 1181). The course aims at assimilating the main notions of Latin morphology and syntax, in order to develop a gradual autonomy for the reading and translating of Latin texts. The selected texts will focus on historical and mythological topics.</p>
Inline resources	<p>Files used during the classes are available on Moodle :</p> <p>https://moodle.uclouvain.be/course/view.php?id=1411</p>

Bibliography	<ul style="list-style-type: none"> • C. MEYERSON-DETHOOR & G. SCHOUPPE (coll. D. LONGREE e.a.), <i>Index: Manuel de vocabulaire et dictionnaire latin</i>, 5e éd. revue, Louvain-la-Neuve, De Boeck, 2018, 277 p. • M. LAVENCY & A.-M. BOXUS, <i>Clavis. Grammaire latine pour la lecture des auteurs</i>, 4e éd., Louvain-la-Neuve, De Boeck, 2017, 273 p. • M. DE GIVE, <i>Grammaire latine</i>, 15e éd., 4e tir., Louvain-la-Neuve, De Boeck, 2015, 307 p. • A. MEURANT & A.-M. BOXUS, « <i>Ad honorem per ardorem</i> ». <i>Manuel de latin à l'usage des grands débutants</i>, 2e éd., Bruxelles, Safran, 2012, 272 p. • A. MEURANT & A.-M. BOXUS, « <i>Ad honorem per ardorem</i> ». <i>Exercices de latin à l'usage des grands débutants</i>, 2e éd., Bruxelles, Safran, 2012, 256 p. • E. FAMERIE, A. BODSON & M. DUBUISSON, <i>Méthode de langue latine. Lire, comprendre et traduire les textes latins</i>, éd. revue, Paris, Armand Colin, 2019, 592 p. • E. FAMERIE, <i>La maîtrise du latin par la pratique. Exercices, versions et thèmes avec corrigés</i>, Paris, Armand Colin, 2020, 537 p. • H.H. ORBERG, <i>Lingua latina per se illustrata. 1. Familia romana</i>, Montella, Accademia Vivarium Novum, 2017, 328 p. • C. GERMAIN, <i>Découvrir le latin avec la mythologie gréco-romaine. Grands débutants</i>, Paris, Ellipses, 2022, 160 p.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in religious studies	RELI1BA	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		