





5.00 credits

22.5 h

Q1


**This biannual learning unit is not being organized in 2023-2024 !**

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Language : Spanish an introductory knowledge of Spanish literature and a good proficiency in Spanish (advanced level, B2 in terms of the Common European reference framework).
Main themes	The course consists of a comprehensive study of Spanish literary texts. Philological, linguistic, contextual information, etc will allow students to deepen their understanding of the works. Some theoretical and methodological considerations and critical use of the secondary literature on the works will allow them to produce their own reading and interpretation.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  At the end of the course, students will be able to develop a deeper interpretation, verbatim, methodologically and theoretically based, on one or more work (s) .Major (s) of Spanish literature , which has ( have ) the subject of the course. There also will be able to develop an epistemological reflection about the critical corpus on the work in question.  1
Evaluation methods	Continuous assessment is compulsory and the two written tasks are formatively assessed. The final test is left to the student's choice: either an oral examination or a written assignment.
Teaching methods	Based on contextual information that students will find in the compulsory readings and synthesize in great part by themselves, the course will articulate analyses of narrative works. Group discussion based on questions previously exchanged will be privileged.
Content	In the last decade, there has been a proliferation of texts (narrative, poetic, essayistic) that stage and problematize life in the countryside', a field that would have become 'empty' (del Molino) after the massive migrations to the city brought about by the Franco regime. The course aims to put this recent trend in Spanish literature into perspective by presenting a historical overview which, through the analysis of some key texts, highlights the evolution of the representation of Spanish rural life and the literary, social and political implications of such a thematic choice.
Bibliography	Lecturas obligatorias - Antología de textos literarios y críticos - Olga Merino, <i>La forastera</i> , Madrid, Alfaguara, 2020. - Miguel Delibes, <i>El disputado voto del Señor Cayo</i> , Barcelona, Destino, 1979. - Lara Moreno, <i>Por si se va la luz</i> , Barcelona, Lumen, 2013.
Other infos	Teaching material : Secondary literature linked to the topic of the course. Reading of the selected literary works and of critical studies.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		