

ARKE2M

2015 - 2016

Master [120] in History of Art and Archaeology : General

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **YES** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme code: **arke2m** - Francophone Certification Framework: 7**Table of contents**

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ARKE2M - Introduction

Introduction

Introduction

The Master's degree puts emphasis on a practical approach to the history of art and archaeology :

- museum visits, concerts, study visits in Belgium and abroad, in collaboration with museums (the museums of Louvain-la-Neuve, Mariemont, musical instruments, etc.), issues relating to museums ;
- practical exercises in different laboratories ;
- work experience in the field : archaeological excavations, museums, research laboratories etc.

Your profile

You

- have gained your Bachelor's degree in the history of art and archaeology and your curiosity about objects and works from the past and the present has grown ;
- wish to continue developing your sensitivity and your scientific investigation skills ;
- wish to become a specialist, with the most up to date knowledge in your chosen field ;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

Our graduates work in

- professions related to heritage and archaeology : excavation departments, building archaeology, management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, specialist travel, organisation of exhibitions, etc. ;
- the fields of culture and communication : art galleries, buying and selling works of art, valuation, restoration, guiding, education, cultural mediation, journalism, publishing, etc.
- teaching and research.

Your programme

The Master's degree offers you

- demanding methodological training which is applied to your subject of research ;
- an à la carte programme in which you can combine different option courses and focuses according to your interests and the professional profile you wish to develop ;
- the possibility of a study visit abroad or work experience in the field ;
- top class supervision and the most up to date technological tools.

ARKE2M - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master Degree in Archaeology and History of Art: General are called upon to achieve. In this way, at the end of their programme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye.

Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated. In this way, the CP ARKE thereby wishes to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding those worlds and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network.
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures.
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.).
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge : attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in every field of archaeology and the history of art.
- 2.2. Attain specialist knowledge in even more specific fields.
- 2.3. Articulate and challenge the theories of connected disciplines (history, literature, anthropology, geology, etc.).
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art and musicology, in connection with research.

3. Apply disciplinary methodologies: study and analyse a work or an object, a corpus, a site or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches.
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them.
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided.
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant.
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents.
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue.
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations.
- 5.2. Plan and manage their own paths, making individual choices relating to their training.
- 5.3. Develop their intellectual curiosity: be interested in and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge.
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how.
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. Be receptive to the cultural and socio-professional world: understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences.
- 6.2. Integrate smoothly into a socio-professional environment.
- 6.3. Forge links and interact with actors in the worlds of culture and heritage.
- 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. If the teaching elective is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

- 7.1. Take part in education, in partnership with different parties.
- 7.2. Teach in authentic and varied situations.
- 7.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#).

8.

9. If the “Study of Visual Cultures and their Iconography” professional focus course is chosen: At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

10. If the National Archaeology professional focus course is chosen: At the end of this professional focus course dealing with national archaeology, students will have acquired highly precise theoretical, practical and technical knowledge in the field of national archaeology, in particular during a general national archaeology seminar and different, specific courses in the field (courses relating to specific archaeological questions in different domains: prehistory, proto-history, Roman Gaul, Early Middle Ages. etc.).

11. If the Greco-Roman archaeology elective is chosen: at the end of this elective dealing with Greco-Roman archaeology, students will have acquired highly precise theoretical, practical and technical knowledge in the field of Greco-Roman archaeology, in particular during a general Mediterranean archaeology seminar and different, specific courses in the field (courses relating to specific archaeological questions in different domains: Aegean, Etruscan, pre-Roman, Italian, Roman province civilizations, etc.).

12. If the medieval and modern art elective is chosen: at the end of this elective dealing with medieval and modern art, students will have acquired highly precise theoretical, practical and technical knowledge in the field of art from the 15th to the 18th century, in particular during a general history of art seminar and different, specific courses for the period concerned (courses relating to specific questions of painting, sculpture, relief, architecture, military and fortification art, laboratory methodology, technology, iconology, etc.).

13. If the modern and contemporary art elective is chosen: At the end of this elective dealing with modern and contemporary art, students will have acquired highly precise theoretical, practical and technical knowledge in the field of art from the 19th, 20th and 21st centuries, in particular during a general history of art seminar and different, specific courses for the period concerned (courses relating to specific questions of modern art, contemporary art, art history and criticism, new media, photography, etc.).

Au terme de cette finalité spécialisée orientée sur l'archéologie gréco-romaine, l'étudiant aura acquis des connaissances théoriques, pratiques et techniques bien précises dans le domaine de l'archéologie gréco-romaine, notamment au cours d'un séminaire général d'archéologie méditerranéenne et de différents cours spécifiques dans le domaine (cours de questions spéciales d'archéologie dans tel ou tel domaine : civilisations égéennes, grecque, étrusque, préromaine, de l'Italie, des provinces romaines, etc.)

Programme structure

The programme is made up of :

- core courses (75 credits), made up of :
 - 25 dissertation credits and 2 credits for the accompanying seminar;
 - common training courses (13 credits)
 - one special subject : 35 credits : NW European archaeology, Aegean and Greek archaeology, archaeology of Italy and the Provinces, history of Renaissance and Baroque art or history of avant-garde movements and contemporary art ;

- one focus (30 credits);
- and 15 credits of option or optional courses.

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

> [Core courses](#) [en-prog-2015-arke2m-larke200t.html]

Focuses

- > [Teaching focus](#) [en-prog-2015-arke2m-larke200d]
- > [Finalité spécialisée: théories, gestion et sciences de l'archéologie](#) [en-prog-2015-arke2m-larke210s]
- > [Finalité spécialisée: iconologie et études des cultures visuelles](#) [en-prog-2015-arke2m-larke211s]

Options courses

- > [Option in Egypt and the Near East](#) [en-prog-2015-arke2m-larke203o.html]
- > [Option in the art of the built environment and spaces](#) [en-prog-2015-arke2m-larke210o.html]
- > [Option in assessment and conservation](#) [en-prog-2015-arke2m-larke211o.html]
- > [Option in Museum Mediation](#) [en-prog-2015-arke2m-larke212o.html]
- > [Optional courses](#) [en-prog-2015-arke2m-larke208o.html]
- > [Specialisation option in Museology and Heritage](#) [en-prog-2015-arke2m-larke201o.html]
- > [Specialisation option in Museum and Heritage Mediation](#) [en-prog-2015-arke2m-larke202o.html]

ARKE2M Detailed programme

Programme by subject

CORE COURSES [75.0]

- Mandatory
- △ Courses not taught during 2015-2016
- ⊕ Periodic courses taught during 2015-2016
- ⊗ Optional
- ⊖ Periodic courses not taught during 2015-2016
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

○ General training (40 credits)

Course ID	Course Title	Teacher	Hours	Credits	Year 1	Year 2	Other
○ LARKE2892	Dissertation	N.		25 Credits	1 + 2q		x
○ LARKE2890	Thesis support seminar	N.	15h	2 Credits	1 + 2q		x
○ LARKE2710	Professional training and disciplinary practice	N.	160h	8 Credits			x x
○ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	1q		x x

○ Optional modules (35 credits)

The student will choose a module:

⊗ North-West European archaeology

The student will choose at least 25 credits including the mandatory seminar at the start of the masters₂ course. The student can choose up to 10 course credits from another module of their choice and/or from an option up to a maximum of 6 credits.

						Year	
						1	2
○ LARKO2673	North-West european archaeology seminar.	Catherine Coquelet (compensates Laurent Verslype), Laurent Verslype	15h	5 Credits	2q	x	
⊗ LARKO2290	Prehistoric archaeology	N.	30h	5 Credits	2q ⊕	x	x
⊗ LARKO2300	Special questions in protohistory	Nicolas Cauwe	30h	5 Credits	2q ⊕	x	x
⊗ LARKO2380	Early Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	1q ⊕	x	x
⊗ LARKO2390	Late Gallo-Roman Archaeology	Catherine Coquelet	30h	5 Credits	2q ⊕	x	x
⊗ LARKO2400	Early Medieval Archaeology	N.	30h	5 Credits	1q ⊕	x	x
⊗ LARKO2410	Specific issues relating to medieval and modern archaeology	Nicolas Thomas (compensates Laurent Verslype), Laurent Verslype	30h	5 Credits	2q ⊕	x	x

⊗ Archéologie égéenne et grecque

The student will follow the 25 credits of the teaching module and will choose 10 credits from another module of their choice and/or from an option for up to a maximum of 6 credits.

○ LARKO2674	Aegean and greek archaeology seminar A	N.	15h	5 Credits	2q ⊕	x	x
○ LARKO2675	Aegean and greek archaeology seminar B	Jan Driessen	15h	5 Credits	2q ⊕	x	x
○ LARKO2340	Aegean Civilisations A	Jan Driessen	30h	5 Credits	1q ⊕	x	x
○ LARKO2341	Aegean Civilisations B	Jan Driessen	30h	5 Credits	1q ⊕	x	x
○ LARKO2350	Greek Archaeology	Jan Driessen	30h	5 Credits	2q ⊕	x	x

⊗ Archaeology in Italy and the Roman provinces

The student will follow the 30 credits of the teaching module and will choose 5 credits from another module of their choice and/or from an option.

○ LARKO2676	Seminar on archaeology in Italy and the Roman provinces A	N.	15h	5 Credits	2q ⊕	x	x
○ LARKO2677	Seminar on archaeology in Italy and the Roman provinces B	Marco Cavalieri	15h	5 Credits	2q ⊕	x	x
○ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	30h	5 Credits	1q ⊕	x	x
○ LARKO2371	Italy and Roman Provinces B	Marco Cavalieri	30h	5 Credits	1q ⊕	x	x
○ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	1q ⊕	x	x
○ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕	x	x

⊗ The history of Renaissance and Baroque art

The student will follow the 25 credits of the teaching module including the mandatory seminar at the start of the masters₂ programme and will choose 10 credits from another module of their choice and/or from an option up to a maximum of 6 credits.

○ LHART2682	Seminar on Renaissance and Baroque art history	Philippe Bragard, Ralph Dekoninck (coord.)	15h	5 Credits	1q	x	
○ LHART2230	The history of adornment	Caroline Heering	30h	5 Credits	2q ⊕	x	x
○ LHART2300	The history of painting in the former Low Countries	Ralph Dekoninck	30h	5 Credits	1q ⊕	x	x
○ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck, Michel Leftz (compensates Ralph Dekoninck)	30h	5 Credits	1q ⊕	x	x
○ LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	30h	5 Credits	1q ⊕	x	x

⊗ The history of art from the avant-garde to the present day

The student will follow the 25 credits of the teaching module including the mandatory seminar at the start of the masters₂ programme and will choose 10 credits from another module of their choice and/or from an option up to a maximum of 6 credits.

○ LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	15h	5 Credits	2q	x	
○ LHART2340	The history of the avant-garde	Joël Roucloux	30h	5 Credits	2q ⊕	x	x
○ LHART2350	Art since 1960	Alexander Streitberger	30h	5 Credits	1q	x	x
○ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊕	x	x

							Year	
							1	2
○ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	30h	5 Credits	2q	x	x	

LIST OF FOCUSES

Students should choose one of the following focuses :

- > Teaching focus [en-prog-2015-arke2m-larke200d]
- > Finalité spécialisée: théories, gestion et sciences de l'archéologie [en-prog-2015-arke2m-larke210s]
- > Finalité spécialisée: iconologie et études des cultures visuelles [en-prog-2015-arke2m-larke211s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year.

All courses for the teaching focus must, however, be taken at UCL.

REMARQUE IMPORTANTE

En vertu de l'article 76 alinéa 3 du décret du 31 mars 2004 définissant l'enseignement supérieur, favorisant son intégration à l'espace européen de l'enseignement supérieur et refinançant les universités, les leçons publiques ne sont plus organisées à la session de septembre. L'étudiant est invité à tout mettre en oeuvre pour réussir les leçons publiques à la session de juin, sous peine de devoir recommencer son année.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o A) Placements in an educational environment

● LARKE9001	Stages of observation and teaching: art history, aesthetics and music	N.	50h	6 Credits	1 + 2q	x	x
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Year

1 2

o B) Disciplinary courses and seminars

○ LARKE2910	Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge	Marie-Emilie Ricker	45h+30h	7 Credits	1 + 2q	x	x
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o Analysing teaching practices and their context

○ LARKE2920	Theory and analysis of art history and aesthetics teaching practices	Marie-Emilie Ricker	30h	4 Credits	1 + 2q	x	x
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o C) Cross-disciplinary courses and seminars

○ LAGRE2020	To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group	Natacha Biver, James Day, Xavier Dejemepe, Bernard Demuysere, Jean Goossens, Pierre Meurens, Pascale Steyns (coord.), Philippe van Meerbeeck (compensates James Day), Pascal Vekeman	22.5h +22.5h	4 Credits	1 ou 2q	x	x
○ LAGRE2120	The school institution and its context	Branka Cattonar (coord.), Vincent Dupriez, Simon Enthoven, Caroline Letor, Rudi Wattiez	22.5h +25h	4 Credits	1 ou 2q	x	x
○ LAGRE2220	General didactics and education to interdisciplinarity	Myriam De Kesel (coord.), Jean-Louis Dufays, Anne Ghysseleux, Jim Plumet, Marc Romainville, Cedric Roue, Bernadette Wiame	37.5h	3 Credits	2q	x	x
○ LAGRE2400	See specifications in french	Anne Ghysseleux	20h	2 Credits	2q	x	x

FINALITÉ SPÉCIALISÉE: THÉORIES, GESTION ET SCIENCES DE L'ARCHÉOLOGIE [30.0]

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LARKO2215	Archeometry and ceramology	Charlotte Langohr	30h	5 Credits	1q ⊖	x	x
○ LARKO2280	Physical anthropology and archaeo-anthropology	N.	30h	5 Credits	1q ⊖	x	x
○ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	15h	5 Credits	2q ⊕	x	x
○ LARKO2225	Archaeological and ethnoarchaeological theory	N.	30h	5 Credits	2q ⊖	x	x
○ LARKO2235	Paleobotany and zooarchaeology	Fabienne Pigière, Sidonie Preiss	30h	5 Credits	1q ⊕	x	x
○ LARKO2240	Geomorphology and Geoarchaeology	Jan Driessen, Simon Jusseret (compensates Laurent Verslype), Laurent Verslype	15h	5 Credits	2q ⊕	x	x

FINALITÉ SPÉCIALISÉE: ICONOLOGIE ET ÉTUDES DES CULTURES VISUELLES [30.0]

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
○ LHART2220	The iconology and sociology of art	Ralph Dekoninck	15h	5 Credits	1q ⊖	x	x
○ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	15h	5 Credits	2q ⊕	x	x
○ LHART2370	The history of engraving and printed images	Ralph Dekoninck, Joël Roucloux	15h	5 Credits	1q ⊕	x	x
○ LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	1q ⊖	x	x
○ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	30h	5 Credits	2q ⊕	x	x
○ LHART2681	Seminar on the study of visual cultures and their iconography	Alexander Streitberger	15h	5 Credits	2q ⊖	x	x

OPTIONS [15.0]

Students must choose one of the three specialization options and 15 credits in the optional courses;

- > [Option in Egypt and the Near East](#) [en-prog-2015-arke2m-larke203o]
- > [Option in the art of the built environment and spaces](#) [en-prog-2015-arke2m-larke210o]
- > [Option in assessment and conservation](#) [en-prog-2015-arke2m-larke211o]
- > [Option in Museum Mediation](#) [en-prog-2015-arke2m-larke212o]
- > [Optional courses](#) [en-prog-2015-arke2m-larke208o]
- > [Specialisation option in Museology and Heritage](#) [en-prog-2015-arke2m-larke201o]
- > [Specialisation option in Museum and Heritage Mediation](#) [en-prog-2015-arke2m-larke202o]

OPTION IN EGYPT AND THE NEAR EAST [15.0]

The Egypt and Near East optional courses would be a useful complement to this specialization option.

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

							Year	
							1	2
● LARKO2323	Art and Archaeology of Pharaonic Art I	Marie-Cécile Bruwier	30h	5 Credits	2q ⊕	x	x	
● LARKO2322	Art and Archaeology of Pharaonic Art II	Marie-Cécile Bruwier	30h	5 Credits	2q ⊖	x	x	
● LARKO2324	Archaeology of the Ancient Near East	N.	30h	5 Credits	1q ⊖	x	x	

OPTION IN THE ART OF THE BUILT ENVIRONMENT AND SPACES**[15.0]**

- Mandatory Optional
 Courses not taught during 2015-2016 Periodic courses not taught during 2015-2016
 Periodic courses taught during 2015-2016 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
<input type="radio"/> LHART2400	History of fortification, military arts and architecture	Philippe Bragard	15h	4 Credits	1q <input type="checkbox"/>	x	x
<input type="radio"/> LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	15h	3 Credits	1q	x	x
<input type="radio"/> LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	2q <input type="plus"/>	x	x
<input type="radio"/> LHART2290	The comparative architecture of civilisations	Philippe Bragard	15h	3 Credits	2q <input type="plus"/>	x	x

OPTION IN ASSESSMENT AND CONSERVATION [15.0]

- Mandatory Optional
 Courses not taught during 2015-2016 Periodic courses not taught during 2015-2016
 Periodic courses taught during 2015-2016 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
<input type="radio"/> LHAGI2510	Expertise	Anne Dubois	30h	5 Credits	2q <input type="checkbox"/>	x	x
<input type="radio"/> LHART2330	Technical Examination of Painting	Jacqueline Couvert	15h	4 Credits	2q	x	x
<input type="radio"/> LHAGI2530	Conservation of Heritage	Anne Dubois	15h	3 Credits	2q	x	x
<input type="radio"/> LHART2210	Scientific methods in Art History	Anne Dubois	15h	3 Credits	2q <input type="plus"/>	x	x

OPTION IN MUSEUM MEDIATION [15.0]

- Mandatory Optional
 Courses not taught during 2015-2016 Periodic courses not taught during 2015-2016
 Periodic courses taught during 2015-2016 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
<input type="radio"/> LHAGI2550	Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q <input type="plus"/>	x	x
<input type="radio"/> LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	6 Credits	2q <input type="checkbox"/>	x	x
<input type="radio"/> LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	15h	4 Credits	2q	x	x

OPTIONAL COURSES [15.0]

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

⊗ Teacher training in History of art and Archaeology

⊗ LARKE9002	Teaching art history and aesthetics: preparing and analysing activities <i>Prerequisite : LARKE9001 Stages of observation and teaching: art history, aesthetics and music.</i>	N.		5 Credits		X	X
⊗ LAGRE2221	Learning and teaching with new technologies	Marcel Lebrun	15h+15h	3 Credits	1q	X	X
⊗ LAGRE2310	Micro-teaching exercises	Pascalia Papadimitriou, Dominique Vandercamme	15h	2 Credits	1q	X	X

⊗ Art, Music and Aesthetic

⊗ LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	2q ⊕	X	X
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕	X	X
⊗ LMUSI2852	Sacred Music	Céline Drèze (compensates Brigitte Van Wymeersch), Brigitte Van Wymeersch	15h	5 Credits	2q ⊕	X	X
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊕	X	X
⊗ LMUSI2881	Special questions on music history A	Christophe Pirenne	15h	5 Credits	1q ⊕	X	X
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊖	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck, Myriam Delmotte	22.5h	5 Credits	2q ⊖	X	X
⊗ LFILO2280	Philosophy of Art	Danielle Lories	30h	5 Credits	1q ⊕	X	X
⊗ LFILO2950	seminar on philosophical aesthetics	Danielle Lories	30h	5 Credits	1q ⊖	X	X
⊗ LTHEA2206	Theatre and visual arts	N.	22.5h	5 Credits	2q ⊖	X	X
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊖	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Jean-Michel Counet, Myriam Delmotte, Paul Deproost (coord.), Alain Meurant, Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	X	X

⊗ Archaeology, Anthropology and Science

⊗ LGEO2401	Paléontologie des vertébrés	Emmanuel Gilissen	22.5h	2 Credits	2q	X	X
⊗ LSC2004	Evolution et hominisation	Jean-Paul Dehoux, Caroline Nieberding	15h	3 Credits	2q	X	X
⊗ LBIO1214	Systematics and evolution : Principles, methods and diversity	Thierry Hance, Renate Wesselingh	25h+25h	3 Credits	2q	X	X
⊗ LBIO1241	Complements of plant biology	André Lejeune, Stanley Lutts	55h+30h	7 Credits	1 + 2q	X	X
⊗ LBIR1130	Introduction to Earth sciences	Pierre Delmelle, Philippe Sonnet (coord.)	45h+30h	6 Credits	2q	X	X
⊗ LBIR1336	Sciences du sol	Pierre Delmelle (coord.), Bruno Delvaux	30h+30h	5 Credits	2q	X	X
⊗ LGEO1231	Elements of physical geography	Bas van Wesemael	30h+30h	5 Credits	1q	X	X
⊗ LGEO1241	Cartography	Isabelle Thomas	30h+30h	5 Credits	2q	X	X
⊗ LGEO1251	Geology	Philippe Sonnet	30h+60h	6 Credits	2q	X	X

						Year	
						1	2
⊗ LGEO1332A	Biogéographie	N.	30h	2 Credits	2q	x	x
⊗ LGEO1341	Statistical modelling in geography	Sophie Vanwambeke	30h+30h	5 Credits	1q	x	x
⊗ LGEO1342	Geographical Information Systems (GIS)	Sophie Vanwambeke	30h+30h	5 Credits	1q	x	x
⊗ LGEO1343	Remote sensing	Eric Lambin	30h+30h	5 Credits	1q	x	x
⊗ LPOLS1225	Social and cultural anthropology	Alain Reyniers	30h	4 Credits	1q	x	x
⊗ LANTR2020	Symbolic systems anthropology : cosmology and environment	Olivier Servais	22.5h	4 Credits	1q	x	x
⊗ LANTR2100	Basics of anthropology	Pierre-Joseph Laurent	22.5h	4 Credits	1q	x	x

⊗ Economic History

⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	1q ⊕	x	x
⊗ LHIST2512A	In-depth questions on economic history (Modern Times)	N.	22.5h	5 Credits	1q ⊗	x	x
⊗ LHIST2512B	In-depth questions on economic history (Contemporary Period)	Pierre Tilly, Arthe Van Laer	22.5h	5 Credits	1q ⊗	x	x

⊗ Cultural History

⊗ LFIAL2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q	x	x
⊗ LHIST2521A	Contacts and exchanges : In-depth questions I (Antiquity)	Baudouin Van den Abeele, Françoise Van Haeperen	22.5h	3 Credits	2q ⊕	x	x
⊗ LHIST2521B	Contacts and exchanges : In-depth questions I (The Middle Ages)	Baudouin Van den Abeele, Françoise Van Haeperen	22.5h	3 Credits	2q ⊕	x	x
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni, Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay, Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x
⊗ LFIAL2552	Seminar of History of sciences of antiquity	N.	22.5h	5 Credits	1q ⊗	x	x
⊗ LTHEO2431	Bible and culture	Hans Ausloos (coord.), Ralph Dekoninck, Myriam Delmotte, Geneviève Fabry, Agnès Guiderdoni, Guido Latre, Brigitte Van Wymeersch	30h	3 Credits	2q ⊕	x	x

⊗ Classical Greek and Latin: Language and Texts

⊗ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	22.5h	5 Credits	2q ⊕	x	x
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	22.5h	5 Credits	1q ⊗	x	x
⊗ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	30h	5 Credits	1q	x	x
⊗ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	30h	5 Credits	2q	x	x

⊗ Languages and cultures of ancient Egypt and the Ancient Near East

The student chooses one or more language courses depending on his level. The prerequisite (or level I) of these language courses is expected to be acquired in the bachelor program, for example through the minor "en Antiquité : Égypte, Orient, Grèce, Rome" or the minor "en langues et cultures orientales". Students who have not the required competence are invited to check with the teacher about an upgrading program.

⊗ LGLOR2613	Akkadian A	Jan Tavernier	22.5h +7.5h	5 Credits	1q ⊕	x	x
⊗ LGLOR2614	Akkadian B	Jan Tavernier	22.5h +7.5h	5 Credits	1q ⊗	x	x
⊗ LGLOR2615	Hittite A	Jan Tavernier	22.5h +7.5h	5 Credits	2q ⊕	x	x

						Year	
						1	2
⊗ LGLOR2616	Hittite B	N.	22.5h +7.5h	5 Credits	2q ☉	x	x
⊗ LGLOR2623	Egyptian (Ancient and Middle Kingdom) A	Claude Obsomer	30h	5 Credits	1q ⊕	x	x
⊗ LGLOR2624	Egyptian (Ancient and Middle Kingdom) B	Claude Obsomer	30h	5 Credits	1q ☉	x	x
⊗ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ☉	x	x
⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant, Claude Obsomer	30h	5 Credits	1q ⊕	x	x
⊗ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Claude Obsomer, Jan Tavernier	30h	5 Credits	2q ☉	x	x

⊗ *Social, Institutional and Religious History*

⊗ LHIST2381A	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	1q ⊕	x	x
⊗ LHIST2382A	Governing and societies: In-depth questions II (A. Roman Antiquity)	N.	22.5h	5 Credits	1q ☉	x	x
⊗ LHIST2382B	Governing and societies: In-depth questions II (B. The Middle Ages)	N.	22.5h	5 Credits	1q ☉	x	x
⊗ LHIST2551A	In-depth questions I on cultural and religious history (Antiquity)	Françoise Van Haepereen	22.5h	3 Credits	2q ⊕	x	x
⊗ LHIST2551B	In-depth questions I on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	3 Credits	2q ⊕	x	x
⊗ LGLOR2533	History and Society of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ⊕	x	x

⊗ *Arts, languages and culture of the Christian East and Byzantium*

⊗ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt, Véronique Somers	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2534	Culture and Civilization of Islam and the Arab World II	Godefroid De Callatay	30h	5 Credits	2q ☉	x	x
⊗ LGLOR2731	Coptic A	Johannes den Heijer, Claude Obsomer, Perrine Pilette (compensates Johannes den Heijer)	30h	5 Credits	2q ⊕	x	x
⊗ LGLOR2732	Coptic B	Johannes den Heijer, Claude Obsomer (compensates Johannes den Heijer), Claude Obsomer	30h	5 Credits	2q ☉	x	x
⊗ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	2q ⊕	x	x
⊗ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	2q ☉	x	x
⊗ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	1q ⊕	x	x
⊗ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	1q ☉	x	x

SPECIALISATION OPTION IN MUSEOLOGY AND HERITAGE [15.0]

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Option only available to students who started in 2014-2015 at the latest

						Year	
						1	2
● LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	15h	4 Credits	2q	x	x
● LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	15h	3 Credits	1q	x	x
● LHAGI2530	Conservation of Heritage	Anne Dubois	15h	3 Credits	2q	x	x
● LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	1q	x	x

SPECIALISATION OPTION IN MUSEUM AND HERITAGE MEDIATION [15.0]

● Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Option only available to students who started in 2014-2015 at the latest

						Year	
						1	2
● LHAGI2510	Expertise	Anne Dubois	30h	5 Credits	2q ⊖	x	x
● LHAGI2550	Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊕	x	x
● LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Cécile Bruwier, Marie-Emilie Ricker	30h	5 Credits	2q ⊖	x	x

Course prerequisites

A document entitled [en-prerequis-2015-arke2m.pdf](#) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](#).

The programme's courses and learning outcomes

For each UCL training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"

The document is available by clicking [this link](#) after being authenticated with UCL account.

ARKE2M - Information

Admission

General and specific admission requirements for this program must be satisfied at the time of enrolling at the university..

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must have training including the following 120 credits:

- ⇒ 30 credits in general training courses and seminars;
- ⇒ 23 credits in introductory courses to the discipline;
- ⇒ 20 credits in art and civilisation courses;
- ⇒ 5 credits in courses in introduction to the scientific practice;
- ⇒ 3 credits in technology courses;
- ⇒ 24 credits in methodology courses;
- ⇒ 15 credits in ancient, medieval and/or modern languages courses.

If the student does not have enough training in one or several of these subjects, prerequisites will be added to the masters programme.

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an [additional year](#), the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/language-requirements.html.html>).

- [University Bachelors](#)
- [Non university Bachelors](#)
- [Holders of a 2nd cycle University degree](#)
- [Holders of a non-University 2nd cycle degree](#)
- [Adults taking up their university training](#)
- [Personalized access](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCL Bachelors			
Bachelor in History of Art and Archaeology : General		Direct access	
Bachelor in History	If student has taken the Minor in History of Art and Archeology	Direct access	Accès direct moyennant 15 crédits de prérequis
Bachelor in Philosophy, Arts and Letters	If student has taken the Minor in History of Art and Archeology	Access with additional training	Extra courses to prepare for the Master's degree [56.0](unknown URL)
Other Bachelor	If student has taken the Minor in History of Art and Archeology	Access with additional training	Additional training to be determined depending on the programme followed
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology : General		Direct access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Bachelors of the Dutch speaking Community of Belgium			

Bachelor in de archeologie Bachelor in de kunstwetenschappen		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
Foreign Bachelors			
Bachelor in History of Art and Archaeology		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed

— Non university Bachelors

Diploma	Access	Remarks
> Find out more about links to the university Not relevant for this Master.		
> BA en arts plastiques, visuels et de l'espace - type long	Accès au master moyennant ajout de maximum 60 crédits d'enseignements supplémentaires obligatoires au programme. Voir 'Module complémentaire'	Type long

— Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in History of Art and Archaeology		Direct access	An exemption of a maximum volume of 60 credits can be granted
All Holder of a "Licence"		Access with additional training	Additional training to be determined depending on the programme followed
Masters			

Master [60] in History of Art and Archaeology : General		Direct access	An exemption of a maximum volume of 60 credits can be granted
Master [120] in History Master [60] in History	If student has taken the Minor in History of Art and Archeology	Direct access	With 15 credits prerequisites integrated into the masters programme
Master [120] in History of Art and Archaeology: Musicology Master [60] in History of Art and Archaeology: Musicology	If student has taken the Minor in History of Art and Archeology	Direct access	With 15 credits prerequisites integrated into the masters programme
Master [120] in History of Art and Archaeology: Musicology		On the file: direct access or access with additional training	Additional training to be determined depending on the programme followed
Other Master		Access with additional training	Additional training to be determined depending on the programme followed

— Holders of a non-University 2nd cycle degree

Diploma	Access	Remarks
> Find out more about links to the university		
> MA en arts plastiques, visuels et de l'espace	Accès direct au master moyennant ajout éventuel de 15 crédits max	Type long

Adults taking up their university training

> See the website www.uclouvain.be/en-vae

Tous les masters peuvent être accessibles selon la procédure de valorisation des acquis de l'expérience.

Personalized access

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Specific procedures :

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be , tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/fr/etudier/inscriptions>

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2015-2016

⊕ Periodic courses taught during 2015-2016

⊗ Optional

⊖ Periodic courses not taught during 2015-2016

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Extra courses designed for students who do not have the necessary prerequisites. The programme will be made up according to the student's previous studies (maximum 60 credits).

○ General training (18 credits)

○ LFIAL1140	Arts and Civilizations	Marco Cavaleri, Alexander Streitberger (coord.), Brigitte Van Wymeersch	30h	3 Credits	1q
○ LFIAL1150	Historical Foundations of Western Civilisation I : Antiquity and Middle Ages	Paul Bertrand, Françoise Van Haepere	30h	3 Credits	1q
○ LFIAL1160	Historical Foundations of Western Civilisation I : modern times and the contemporary period	Paul Servais, Laurence Van Ypersele (coord.)	30h	3 Credits	1q
○ LFIAL1430A	Historical criticism	Laurence Van Ypersele	30h	3 Credits	2q

○ Two optional courses (6 credits)

These courses must be chosen in agreement with the Chair of the Programme Committee, depending on the student's project.

⊗ LFIAL1420A	Historical Foundations of Western Civilisation : Antiquity	Françoise Van Haepere	22.5h	3 Credits	2q
⊗ LFIAL1420B	Historical Foundations of Western Civilisation : Middle Ages	Gilles Lecuppre	22.5h	3 Credits	2q
⊗ LFIAL1420C	Historical Foundations of Western Civilisation : Modern Times	Silvia Mostaccio	22.5h	3 Credits	2q
⊗ LFIAL1420D	Historical Foundations of Western Civilisation : Contemporary Period	Laurence Van Ypersele	22.5h	3 Credits	2q

○ Archaeology and History of Art - different periods (10 credits)

Arts and Civilisations - 10 credits chosen from :

⊗ LARKE1451	Art and civilisations : Egyptian and Near-Eastern Antiquity	Marie-Cécile Bruwier, Nicolas Cauwe	37.5h	5 Credits	1q ⊕
⊗ LARKE1452	Arts et civilisations : archéologie du nord-ouest européen	Nicolas Cauwe, Catherine Coquelet (compensates Laurent Verslype), Laurent Verslype	37.5h	5 Credits	2q ⊕
⊗ LARKE1453	Survey and excavation methods and technics : theory and field training	Philippe Bragard (coord.), Ralph Dekoninck	37.5h	5 Credits	2q ⊕
⊗ LARKE1454	Art and Civilisation : Greek and Roman Antiquity	Marco Cavaleri, Jan Driessen	37.5h	5 Credits	2q ⊖
⊗ LARKE1455	Arts and Civilisations: Architecture of Modern Times and of the Contemporary Era	Philippe Bragard	37.5h	5 Credits	2q ⊖
⊗ LARKE1456	Art and Civilisation : Visual Arts from Modern Times to the Contemporary Period	Alexander Streitberger	37.5h	5 Credits	2q ⊕

○ Archaeology and History of Art - tools and methods (28 credits)

○ LARKE1236	Introduction to Heritage Conservation (Conservation and Museology)	Marie-Cécile Bruwier	30h	4 Credits	2q
○ LARKE1237	Image interpretation - Introduction to methods iconological	Ralph Dekoninck	15h	3 Credits	1q
○ LARKE1238	Notions of Aesthetics and Art Philosophy	Danielle Lories	22.5h	3 Credits	2q

○ LARKE1310	Building Archaeology	Philippe Bragard, Laurent Verslype	15h	3 Credits	2q
○ LARKE1421	Introduction to Scientific Practice in Archaeology, Art History and Musicology	Joël Roucloux, Brigitte Van Wymeersch, Laurent Verslype	37.5h	6 Credits	1 + 2q

○ Introduction to Scientific Practice (6 credits)

Students must choose one of the two following courses :

⊗ LARKE1232	Introduction to Scientific Practice in Archaeology	Marco Cavalieri, Jan Driessen	37.5h	6 Credits	1 + 2q
⊗ LARKE1234	Introduction to Scientific Practice in Art History	Philippe Bragard, Ralph Dekoninck	37.5h	6 Credits	1 + 2q

○ Technology (3 credits)

Students must choose one of the two following courses :

⊗ LARKE1230	Technology of Antiquity and Archaeometry	Jan Driessen, Quentin Letesson	22.5h	3 Credits	1q
⊗ LARKE1233	Technology and Notions of the History of Techniques, from the Middle Ages to the Contemporary Period	Philippe Bragard	22.5h	3 Credits	1q

Teaching method

The pathways offered by focuses and options (sometimes tagged) provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

The evaluation methods comply with the [regulations concerning studies and exams](#). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

If the Erasmus exchanges normally take place in the 3rd year of the bachelor, students on the master 120 can take 30 credits dans in other universities in Belgium or abroad, and/or carry out internships in Belgium or abroad (as part of the end of study dissertation and/or focus).

For example :

- [Università degli studi di Messina](#) ;
- [University "Alexandru Ioan Cuza", Iasi](#) ;
- [Universidad de Valladolid](#) ;
- [Ruprecht-Karls-Universität Heidelberg](#)

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://www.uclouvain.be/280052>

Practical information for arriving FIAL students: <https://www.uclouvain.be/en-280048.html>

For more information : [Marie-Julie Malache](#)

Practical information for departing FIAL students : <https://www.uclouvain.be/17371.html>

For more information : [Fabienne de Voghel](#)

Note :

Periods of study abroad for students pursuing a teaching focus must take place in the second term of the first block or the first term of the second block. All teaching focus classes must be taken at UCL, however.

Possible trainings at the end of the programme

Other accessible masters :

- at the end of the master 120, each focus in the Master in History of Art and Archeology : General can be obtained in another block of 30 credits only;
- [Master \[120\] of arts in History of Art and Archaeology: Musicology \[120.0\]](#) or [Master \[60\] of arts in History of Art and Archaeology: Musicology \[60.0\]](#) , if student has taken the Minor in Musicology [30.0];
- [Master \[120\] of arts in History \[120.0\]](#) or [Master \[60\] of arts in History \[60.0\]](#) , if student has taken the [Minor in History \[30.0\]](#).

Teacher training :

At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the teacher training programme for the higher levels of secondary education [Agrégation de l'enseignement secondaire supérieur \(arts du spectacle\)](#)

Accessible doctoral training :

- "École doctorale en Histoire, art et archéologie";

- "École doctorale thématique en didactique du français, des langues, des littératures et des cultures".

Contacts

Curriculum Management

Entite de la structure FIAL

Sigle	FIAL	
Dénomination	Faculté de philosophie, arts et lettres	
Adresse	Place Blaise Pascal 1 bte L3.03.11 1348 Louvain-la-Neuve Tél 010 47 48 50 - Fax 010 47 20 53	
Site web	https://www.uclouvain.be/fial	
Secteur	Secteur des sciences humaines (SSH)	
Faculté	Faculté de philosophie, arts et lettres (FIAL)	
Mandats	Philippe Hiligsmann	Doyen
	Bérengère Bonduelle	Directeur administratif de faculté

Commissions de programme	Commission de programme en histoire de l'art et archéologie (ARKE) Ecole de philosophie (EFIL) Commission de programme en langues et littératures anciennes (GLOR) Commission de programme en histoire (HIST) Commission de programme en langues et littératures modernes et anciennes (LAFR) Commission de programme en linguistique (LING) Commission de programme en langues et littératures modernes (LMOD) Louvain School of Translation and Interpreting (anc. Marie Haps) (LSTI) Commission de programme en communication multilingue (MULT) Commission de programme en langues et littératures françaises et romanes (ROM) Commission de programme en sciences et technologies de l'information et de la communication (STIC) Commission de programme en arts du spectacle (THEA)	
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Academic Supervisor : [Ralph Dekoninck](#)

Jury:

President : [Jan Driessen](#)

Secretary : [Alexander Streiberger](#)

3rd member of the small panel : [Philippe Bragard](#)

Usefull Contacts

Study Adviser : [Fiorella Flamini](#)

