

5.00 crédits	40.0 h + 15.0 h	Q1
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Enseignants	Cavalieri Chiara ;
Langue d'enseignement	Anglais
Lieu du cours	Bruxelles Saint-Gilles
Acquis d'apprentissage	
Modes d'évaluation des acquis des étudiants	Students will be assessed in two ways: • Continuous and summative assessment, including a compulsory assignment to be submitted during the examination session (50% of the final grade) • An oral examination during the session (50% of the final grade) *The instructor reserves the right to invite external experts to participate in the final evaluation. These external members are authorized to assess students for the part of the work presented to them.
Méthodes d'enseignement	The course combines lectures — including contributions from guest speakers — with workshop sessions, group discussions, and collective reviews. Students will be guided in the completion of a group project experimenting with an urban design approach capable of addressing the territorial scale.
Contenu	This teaching unit focuses on the contemporary urban project, examining both its evolution and its ecologies — the systems of relations, human and non-human — that, over time, have emerged as the material of city-making. Through lectures on theories, methods, and projects, as well as the application of concrete case studies, students will acquire and apply tools, bodies of knowledge, and techniques specific to projects centered on open space, from the small to the large scale. The course is structured in three parts: (a) <i>concepts</i> . This part addresses the evolution of the urban project as a project of “the space between things,” where built form is defined through the conception of voids, their uses, and their surfaces. Through the analysis of manifesto projects and analytical exercises, students will be guided toward a diagrammatic reading of projects and space; (b) <i>ecologies</i> . This part introduces the systems — natural or artificial — with which the urban project inevitably engages, thereby modifying their course and infrastructures. Students will be confronted with a type of project not only aware of ecological systems (water, soil, air, fauna, flora), but also capable of constructing spaces of cohabitation rather than appropriation; (c) <i>spaces</i> . This part addresses the reading of the different layers of the project — materials, surfaces, techniques — whose selection connects the local scale with broader systems and ecologies.
Autres infos	Language: English This course is offered every two years (alternating with LARCB2151)
Faculté ou entité en charge:	LOCI

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Crédits	Prérequis	Acquis d'apprentissage
Master [120] en architecture/ BXL [Master International - en anglais]	ARCB2M	5		