

5.0 credits

30.0 h

Teacher(s) :	Lallemand Alain ; Marion Philippe ; Grevisse Benoît ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The laboratory will mainly focus on two aspects of writing for the press, while adopting a logic of steady improvement: # development by the course of a personal writing style, and experimentation in particular journalistic genres (e.g. humorous sketches, law reports, and #news in brief -); # the ability to write for magazines.
Aims :	To enable students to comprehend, through experimentation, some of the possibilities and limitations of journalistic writing, particularly in journals and magazines. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	This progress in writing will be achieved through exercises in class and work in the field. Students will be expected to complete a magazine product in addition to individual exercises.
Other infos :	This course requires students to have already completed Course COMU2282 (Workshop on writing for the press). Ongoing assessment of students - practical work, individually and in groups. A special book will provide learning support on this course, and on its predecessor in the pathway followed by students of journalism studies (Course COMU2400A). This course requires supervision from Assistants on the section on involving exercises
Cycle and year of study :	> Master [120] in Information and Communication > Master [120] in Information and Communication
Faculty or entity in charge:	COMU