




4.0 credits	30.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018, ....

Teacher(s) :	Sergier Matthieu ;
Language :	Néerlandais
Place of the course	Louvain-la-Neuve
Prerequisites :	A good knowledge of Dutch, both spoken and written. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes :	The course studies the major cultural, artistic and political trends and developments in the European countries that have German, English or Dutch as a principal language (intellectual life, visual arts, music, architecture, etc.).
Aims :	General survey of the cultural developments of the German-/ English-/ Dutch-speaking countries. By the end of the course, students are expected to have acquired an understanding of the culture of the European countries where German/ English/ Dutch is a major language. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment: oral or written exam based on both the lectures and required reading
Teaching methods :	/
Content :	This course tries to define the cultural identity or identities of the countries concerned: - The Civilisation of Dutch-Speaking Europe (1335): the cultural history of Flanders and the Netherlands. Particular attention will be paid to the major currents in Flemish and Dutch painting, from the Flemish Primitive painters to Cobra. The course starts in the 14th century, which can be seen as the start of a Dutch and Flemish artistic identity, and moves on to our own day and age. The major artistic movements, such as the Flemish Primitive painters, the 17th century Dutch artists, the Flemish Baroque, the Hague School, the Flemish expressionists, 'The Style' and Cobra will be dealt with in more detail.
Bibliography :	/
Other infos :	Study aids: reading list, text syllabus; one-day excursion.
Faculty or entity in charge:	LMOD

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in Modern Languages and Letters : General	ROGE1BA	4	LFIAL1730 and LGERM1131 and LGERM1132 and LGERM1133 and LGERM1134	
Bachelor in Modern Languages and Letters: German, Dutch and English	GERM1BA	4	LFIAL1730 and LGERM1131 and LGERM1132 and LGERM1133 and LGERM1134	
Minor in Dutch Studies	LNEER100I	4	LFIAL1730 and LGERM1131 and LGERM1132 and LGERM1133	
	GERM9CE	4	-	