




4.0 credits	7.5 h + 22.5 h	1q
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Teacher(s) :	Francard Michel ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The course will combine lectures and exercises which will comprise of the analysis of the parts of speech and of syntactic propositions; the rules of agreement, as well as verb morphology and the main rules of spelling in French. Students will learn to justify the way they apply these rules.
Aims :	<p>By the end of the course and exercise tutorials, students will:</p> <ul style="list-style-type: none"> - be able to distinguish and name the parts of speech and to identify the functions these are likely to take on in a French sentence; - be able to distinguish the types of propositions in a compound sentence; - be able to formulate and systematically apply the rules of normative grammar; - know the main rules of spelling; - be able to reflect on the norm and its applications. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Continuous assessment by multiple choice questionnaires. Test of the first semester: 25% of the final grade. Test of the second semester: 25% of the final grade. Test in June: 50% of the final grade. If a second session is required, the evaluation focuses on all the points involved in the final grade.
Teaching methods :	Course and exercise tutorials.
Content :	<p>The aim of the course is to study rules of grammar as a logical explanatory system based on the observation of phenomena which affect the form, place and meaning of words in French.</p> <p>Classes are devoted particularly to the following points :</p> <ul style="list-style-type: none"> - analysis of the nature and function of words as well as examination of how they are classified; - review of various major phenomena relating to the morphology of verbal forms in relation to the use of tense and moods in French; - the role of the verbal pivot in French syntax and types of structure of the verbal group; - types of phrase and different phenomena affecting their form; - analysis of the components of simple and complex phrases (types and functions of propositions); - review of a selection of important points in the use of spelling and punctuation ; - development of a critical approach in the study of the language ; consideration of the necessity and limits of the linguistic norm; - well-considered use of grammatical terminology.
Bibliography :	<p>Reference books :</p> <ol style="list-style-type: none"> 1. GREVISSE, M., GOOSSE, A. Le bon usage. Grammaire française, éd. De Boeck-Duculot, 2007 2. GREVISSE, M., GOOSSE, A. Nouvelle grammaire française, éd. De Boeck-Duculot, 1995 <p>Other reference books :</p> <ol style="list-style-type: none"> 1. BAYLON, C., FABRE, P., Grammaire systématique de la langue française, éd. Nathan, Paris, 1978 2. BRUNOT, F., BRUNEAU, C., Précis de grammaire historique de la langue française, éd. Masson, Paris, 1937 3. CHARAUDEAU, P. Grammaire du sens et de l'expression, éd. Hachette, Paris, 1992 4. CHEVALIER, Jean-Claude, Histoire de la grammaire française, éd. Presses Universitaires de France, Paris, 1996 5. DAUZAT, A., Tableau de la langue française. Origines, évolution, structure actuelle, éd. Payot, Paris, 1939 6. ÉLUERD, R., Grammaire descriptive de la langue française, éd. Armand Colin, Paris, 2008 7. GALICHET, G., Grammaire structurale du français moderne, éd. Hatier, 1971 8. GOOSSE, A., Mélanges de grammaire et de lexicologie françaises, éd. Peeters, Louvain-la-Neuve, 1991 9. GUIRAUD, P., La syntaxe du français, éd. Presses Universitaires de France, Paris, 1963 10. KLEIN, J.-R., LEROT, J., Terminologie grammaticale. Essai de clarification et d'harmonisation, éd. De Boeck, Bruxelles, 1984 11. LE GOFFIC, P. Grammaire de la phrase française, éd. Hachette, Paris, 1993 12. RIEGEL, M., PELLAT, J.-C., RIOUL, R., Grammaire méthodique du français, éd. Presses universitaires de France, Paris, 1994. 13. TESNIÈRE, L., Éléments de syntaxe structurale, éd. Klincksieck, Paris, 1959. 14. WAGNER, R.-L., PINCHON, J., Grammaire du français classique et moderne, éd. Hachette, Paris, 1962, 1991. 15. WILMET, M., Grammaire critique du français, éd. Hachette-Duculot, Louvain-la-Neuve, 1997.
Other infos :	/

Faculty or entity in charge:	ROM
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Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in French and Romance Languages and Letters : General	ROM1BA	4	-	
Bachelor in Modern Languages and Letters : General	ROGE1BA	5	-	
Bachelor in Ancient and Modern Languages and Letters	LAFR1BA	4	-	
Minor in French Studies	LFRAN100I	4	-	