




4.0 credits	30.0 h + 15.0 h	2q
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Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Prerequisites :	Prerequisite : Spanish language courses I, II, and III <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes :	This course examines the principal currents of the period in question: modernismo, vanguardia, postvanguardia, nueva novela, etc. The course describes the uneven process of development from modernism up to and including the "explosion" of the Sixties. It underlines the heterogeneity of the various cultural fields of the continent and their specific interactions with European and North American literatures, and also with the intellectual heritage before the 20th century ("crónicas de Indias" of the 16th and 17th centuries; essays of the 19th century).
Aims :	At the end of the course, the student will be able : - to situate Spanish-American works and extracts (1900-1970) in their historical and literary context; - to produce a personal analysis of these, from a textual and intertextual point of view; - to highlight the philosophical, ideological, and/or political issues underlying the literary works under consideration. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	A final written exam, combined with continuous assessment during the exercises.
Teaching methods :	The course will combine presentations of authors, currents and works considered with literary analysis of short stories.
Content :	The course will alternate lectures on key trends and authors, and textual analysis that will focus on key characteristics of the trend under consideration, as well as the aesthetical and ideological characteristics of the authors discussed. The course will be divided in three main parts: 1. the two irruptions of Modernity (Modernism and Darío; Avant-garde and Gironde); 2° renovation and internationalization of the art of narrating (Quiroga, Borges, Asturias, Carpentier, Rulfo); 3° the "boom" of the short story (Cortázar and García Márquez). Exercises enable students to assimilate the material seen in the lectures on the basis of individual or collective tasks.
Bibliography :	N.B. See more complete bibliography in the syllabus - Oviedo J. M., Historia de la literatura hispanoamericana. T. III. Postmodernismos, Vanguardia, Regionalismo, Madrid, Alianza, 2001. - Oviedo J. M., Historia de la literatura hispanoamericana. T. IV De Borges al presente, Madrid Alianza, 2001. - Collard, P. (ed.), El relato breve en las letras hispánicas actuales, en Foro Hispánico (1997). - de Mora, Carmen, En breve. Estudios sobre el cuento hispanoamericano contemporáneo, Sevilla, Universidad de Sevilla. Secretariado de publicaciones, 2000. - Fröhlicher, Peter y Georges Güntert (ed.), Teoría e interpretación del cuento, Peter Lang, 1995. - Oviedo, J.M. (ed.), Antología crítica del cuento hispanoamericano del siglo XIX, Madrid, Alianza, 2001. - Pupo Walker, Enrique (ed.), El cuento hispanoamericano, Madrid, Castalia, 1995. - Scholz, László, Los avatares de la flecha. Cuestionamiento del principio de linealidad en el cuento moderno hispanoamericano, Salamanca, Ediciones Universidad de Salamanca, 2001.
Other infos :	Resources : A syllabus and an anthology of texts.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Bachelor in French and Romance Languages and Letters : General	ROM1BA	4	LFIAL1740 and LROM1741	
Bachelor in Modern Languages and Letters : General	ROGE1BA	4	LESPA1600 and LFIAL1740 and LFIAL1745 and LROM1741	
Minor in Spanish Studies	LHISP100I	4	-	
Minor in Literary Studies	LLITT100I	4	-	