





5.0 credits	22.5 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Prerequisites :	Language : Spanish an introductory knowledge of Spanish literature and a good proficiency in Spanish (advanced level, B2 in terms of the Common European reference framework).
Main themes :	The course consists of a comprehensive study of Spanish literary texts. Philological, linguistic, contextual information, etc will allow students to deepen their understanding of the works. Some theoretical and methodological considerations and critical use of the secondary literature on the works will allow them to produce their own reading and interpretation.
Aims :	At the end of the course, students will be able to develop a deeper interpretation, verbatim, methodologically and theoretically based, on one or more work (s) .Major (s) of Spanish literature , which has (have) the subject of the course. There also will be able to develop an epistemological reflection about the critical corpus on the work in question. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Presentation of an essay
Teaching methods :	The course consists of a careful and rigorous analysis of the major poems of John of the Cross on the basis of philological, historical and literary research.
Content :	The course will consist of an in-depth study of the poetry (mostly the Cántico espiritual) of St. John of the Cross (1542-1591), a Spanish poet and mystic of the sixteenth century. After a brief historical and literary contextualization, his poetry will be considered under three main headings: 1) a textual and philological analysis, 2) a hermeneutic approach that questions the relationship between contemporary literary criticism and mystical poetry, 3) an analysis of translations that puts into perspective the history of the reception of the text.
Bibliography :	- San Juan de la Cruz. Poesía, ed. de Domingo YNDURAIN, Madrid, Cátedra, 1995 (9a ed.), col. "Letras hispánicas". - Cántico espiritual y poesía completa, San Juan de la Cruz; edición, prólogo y notas de Paola Elia y María Jesús Mancho; con un estudio preliminar de Domingo Ynduráin, Barcelona, Crítica, 2002. - Articles available at the DUC
Other infos :	Teaching material : Secondary literature linked to the topic of the course. Reading of the selected literary works and of critical studies.
Faculty or entity in charge:	ROM

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in French and Romance Languages and Letters : General	ROM2M1	5	-	
Master [120] in French and Romance Languages and Letters : General	ROM2M	5	-	
Master [60] in Modern Languages and Letters : General	ROGE2M1	5	-	
Master [120] in Modern Languages and Letters : General	ROGE2M	5	-	
	LITT9CE	5	-	