








5.0 credits	30.0 h	2q	This biannual course is taught on years 2015-2016, 2017-2018,

Teacher(s) :	Deproost Paul ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The iCampus server allows one to obtain the documents relative to the course.
Prerequisites :	The course is intended for students who have followed the courses of ancient Latin at Bachelor level, or able to demonstrate a reading level considered sufficient by the lecturer.
Main themes :	In-depth analysis of the works of Latin authors of late Antiquity. The course deals with the following themes: 1. The translation of two major Latin literary works of late Antiquity; 2. The problem of establishing the text; 3. Systematic commentary presenting the context of the work, as well as the literary and human values contained therein.
Aims :	At the end of this course, the student will be capable to translate, analyse and comment on texts of an advanced level. He will be able to explain the historic and cultural context, to bring out the human values expressed therein, as well as to undertake a personal research as an extension of the course, which will be the subject of a written piece of work. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The final marks are based on an evaluation of a written piece of work and its oral presentation during the exam.
Teaching methods :	The course consists of lectures. It places the authors studied in their historical, literary and cultural context. It offers a commented reading of chosen extracts, and takes care to compare these readings with other forms of expression such as fine arts and music.
Content :	The authors chosen for the course are Christian poets, in particular the authors of biblical epics. After an introduction that puts the author and his work into context, the translation will be accompanied by a methodical commentary. The student will be asked to carry out a personal written piece of work (30 pages) on an extract chosen by himself, to be given in at the beginning of the session.
Bibliography :	A bibliography will be distributed at the beginning of the course. Works of reference; - F. Gaffoit, Dictionnaire illustré latin-français, Paris, 2000 (numerous re-editions). - A. Cart, P. Grimal e.a., Grammaire latine, Paris, Nathan, 2007. - A.-M. Boxus, M. Lavency, Clavis. Grammaire latine pour la lecture des auteurs, Bruxelles, 3rd ed. 1999.
Other infos :	/
Faculty or entity in charge:	GLOR

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Ancient Languages and Letters : Classics	CLAS2M1	5	-	
	LITT9CE	5	-	
	ELAT9CE	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [60] in Ancient and Modern Languages and Letters	LAFR2M1	5	-	
Master [120] in History	HIST2M	5	-	
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	