




5 credits

30.0 h

Q2

Teacher(s)	Cavalieri Marco ;Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course introduces students to methods of analysing images as a source of information, as a means of communication and mode of expression and as an object to be interpreted by the archaeologist and art historian.
Aims	<p>At the end of this course, the student will be able to:</p> <ul style="list-style-type: none"> <li>- use the principal bibliographical tools, iconographic typologies and databases;</li> <li>- implement a reflection on the status and functions of images;</li> <li>- recognize the principal iconographic themes from mythology, the Bible and the life of saints;</li> <li>- interpret the iconological meanings through the analysis of forms, composition, colours, materials, techniques'</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam conceived to evaluate the ability of the student to identify iconographic themes, the knowledge of what has been taught during the course and the application to special case studies.
Teaching methods	Combination of class lectures and interactions with the students at the occasion of practical exercises.
Content	The principal methodologies applied to the iconographic and iconological analysis are presented and applied to concrete cases. The different types of visual discourses, iconographic genres and functions are also tackled. A special attention is devoted to the iconographic vocabulary and syntax.
Inline resources	Moodle.
Bibliography	<ul style="list-style-type: none"> <li>• I. Aghion, Cl. Barbillon et Fr. Lissarrague, Héros et dieux de l'Antiquité. Guide iconographique, Paris, Flammarion, 2008.</li> <li>• G. Duchet-Suchaux et M. Pastoureau, La Bible et les saints. Guide iconographique, Paris, Flammarion, 2006.</li> <li>• Nadejje Laneryie-Dagen, Lire la peinture. t. 1: Dans l'intimité des oeuvres, Paris, Larousse, 2002.</li> <li>• P. Zanker, The Power of Images in the Age of Augustus, University of Michigan Press, 1990.</li> <li>• L'expression des corps. Gestes, attitudes, regards dans l'iconographie antique, sous la direction de L. Bodiou, D. Frère, V. Mehl, Rennes 2006.</li> <li>• Fr. Lissarague, C. Bérard et al., La Cité des Images. Religion et société en Grèce antique, Fernand Nathan L.E.P., Lausanne-Paris, 1984.</li> <li>• P. Zanker, Nouvelles orientations de la recherche en iconographie. Commanditaires et spectateurs, RA 1994, 2, pp. 281-293. [AB 17 ARKE]</li> <li>• Ph. Bruneau, Les mosaïstes avaient-ils des cahiers des modèles ?, RA 1984, 2, pp. 241-272. [AB 17 ARKE]</li> </ul>
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	<a href="#">ARKE1BA</a>	5		
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	5		
Minor in History of Art and Archeology	<a href="#">LARKE100I</a>	5		
	<a href="#">LCOMU100P</a>	5		