


3 credits

15.0 h

Q2

Teacher(s)	Dekoninck Ralph ;Driessen Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course teaches students the historiography of Archaeology and Art History, introducing them to the history of the two disciplines, from Antiquity to the present day and highlighting the most important directions that research in the two fields has taken over the last 150 years. Key methods and thinking in Archaeology are described, as are the different art theories and sciences, and students are familiarized with the main international institutions (academies, museums and so on) and their role in providing Archeology and Art History researchers with valuable research tools.
Aims	<p>1 This course provides a general introduction to Art History and Archaeological Studies. By the end of the course, students should have a basic knowledge of the different branches, areas of research, methods and resources of Art History and Archaeology.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam.
Teaching methods	Class given in auditorium with PowerPoint.
Content	General introduction into the research in History of Art and Archaeology from Antiquity to the present. Historiography and heuristics.
Inline resources	Moodle : summary, plan, bibliography & PPT
Bibliography	Ouvrages conseillés au cours.
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	3		
Minor in History of Art and Archeology	LARKE100I	3		