



4 credits

30.0 h

Q2

Teacher(s)	Dekoninck Ralph ;Falque Ingrid (compensates Dekoninck Ralph) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is devoted to the history of painting, sculpture and decorative arts from the 3d century until the 16th century in Western Europe. The different artistic currents are presented according to their different dimensions (stylistic, iconological, anthropological). The works of arts are situated within their historical context, taking in consideration their status, functions and uses.
Aims	<p>At the end of this course, the student will be able to:</p> <ul style="list-style-type: none"> • analyse some significant works of art • master a chronological framework dealing as well with the history of styles as with the history of iconographic themes and the history of ideas. • be able to situate the works of art within their spatial, historical and aesthetic context • develop a critical reflection on their functions and their context of creation, exhibition and reception. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam.
Teaching methods	Class with PowerPoint.
Content	The course proposes a chronological framework on the basis of which some precise themes are deepened while clarifying iconological and stylistic issues. A special stress is laid on the religious, political and cultural functions of the works of art situated in their context of production and reception.
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	4		
Minor in Culture and Creation	LCUCR100I	4		
Minor in History of Art and Archeology	LARKE100I	4		