UCLouvain

lbarc1101

Architectural design studio 1 : initiation

2017

20 credits	240.0 h	Q1 and Q2
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Teacher(s)	Claeys Damien ;De Myttenaere Michèle ;Raucent Marie-Christine ;Vandenbroucke David ;			
Language :	French			
Place of the course	Bruxelles			
Main themes	The training offered in the Architectural Project 1 workshop is designed to enable students to acquire basic elements in the understanding and practice involved in an architectural project by doing a series of projects with defined objectives. Skills are acquired through the architectural project given the inherent complexity of the following topics: • Scales from housing to the region • Contexts built and unbuilt, cultural and historic • Types and Typologies in architecture • Structures and Materials in architectural space.			
Aims	The general objective of the Bachelor's degree in Architecture is to be able to: - READ (make out, understanding, find the meaning of, distinguish, recognise) - DESCRIBE (represent, draw or follow) - USE (join, combine, order) the basic components of architecture, with sensitivity and understanding of the basic, long-term values which are at the heart of the discipline. Architectural Project 1achieves this general objective by way of an introduction. It covers the four primary dimensions of architecture: formality, usage, construction and context.			
	Contribution to the learning outcome reference framework: Design a project			
	 Sensibly bring together and develop natural and artificial environments (landscape, urban, buildings) within a framework of basic parameters Express and prioritise the aims of the projects so as to be able to make choices Understand, test and bring together the organisation of the space through an architectural project Analyse, consider and invent architectural practices through drawings and models Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative 			
	Build knowledge of architecture			
	 Be familiar with and understand written, drawn or built references which form the foundation of the discipline 			
	Place the action			
	 Observe, analyse and interpret the main components of the prevailing cultural situation. Show the potential of this situation through the impact of the architectural project Recognise, observe and describe the targeted environments and contexts 			
	Use the technical dimension			
	 Be familiar with and recast technical and scientific knowledge of building so as to use it as a driver in designing architecture which is highly efficient and sustainable 			
	Express an architectural procedure			
	• Use traditional and artistic methods to explore, discover, design, reveal a reality, a design or a project			
	Adopt a professional attitude			
	Organise, plan, develop and bring together the different strands of individual work			
	Make committed choices			
	 Understand the merits of an idea which can lead to the objectives to be achieved by the project; follow through with determination, even by means of a modest intervention, the implementation of this idea and the achievement of these objectives 			
	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".			

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Bibliography	Une liste de références bibliographiques intitulée « Les incontournables du Bac 1 » est disponible à la BAI (Bibliothèque de Saint-Gilles) ou sur [www.flipsnack.com/BaiuBruxelles/livret-les-incontrounables.html].		
Faculty or entity in charge	LOCI		

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Bachelor in architecture (Bruxelles)	ARCB1BA	20		•		