









5 credits

30.0 h

Q1

Teacher(s)	Sepulchre Sarah ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course must be composed of three parts, returning one with the other in a complementary way.
Aims	<p>1 This course proposes an introduction to the principal theories of analysis of the cultural field, while taking as a starting point the research in sociology of the culture and in the field of the #farming studies#. It must introduce the various authors and the major currents of the ideal models and methodological of analysis of the cultural productions of XXe and XXIe century, from the critical point of view, without neglecting some case studies, in order to give to the students the capacity to analyze themselves in manner criticizes all the steps and the cultural productions old and contemporary.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content	<p>The course must be composed of three parts, returning one with the other in a complementary way. It must initially propose a critical history of the principal authors of the field of the sociology of the culture (Bourdieu, Heinich) and of the field of farming the studies, since R. Hoggart until the more recent theories (gender studies). This history of the theories of the cultural analysis must then be put in prospect for manner critical, in order to allow the construction of tools for analysis. It is a question of exceeding the encyclopaedic approach to manage to produce grids of interpretation of the cultural practices, as well in situation of production as of reception. Lastly, the students will be brought, in fine, to carry out a case study of a cultural practice (in the sector of the visual arts, the music, the exposures, the literature, the media) that they will be able to analyze in its socio-economic, political context, ideological, using the tools of which they will have to thus express their practical and intellectual control.</p>
Other infos	Course supported by a syllabus and portfolio.
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Communication	CORP2M	5		
Master [120] in Journalism	EJL2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History	HIST2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Anthropology	ANTR2M	5		
Master [120] in Information and Communication	COMU2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Master [120] in Communication	COMM2M	5		