





5 credits

30.0 h

Q2

Teacher(s)	Engel Vincent (compensates Hiligsmann Philippe) ;Engel Vincent ;Hiligsmann Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The study of the evolution of European artistic creation will be topic of the course. Lectures will focus on European arts, from Antiquity to today, and will explore a vast variety of artistic productions and genres, ranging from tragedy to cinema and including several other artistic expressions.
Aims	<p>Lectures will go through cultural history, more precisely European literature, in order to understand how the European civilization has emerged, from Antiquity until Modern times. EU member states will be of taken into account, as well as European states that are not part of the Community but still contribute to shape the European civilization.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	The writing assessment of this course consists of a multiple choice exam based on the course contents.
Teaching methods	Lectures will privilege the analysis of European artistic works over of a historical outline.
Content	<p>The primary aim of this course is to provide a broad introduction to European culture through different countries, periods and arts (cinema, literature, music, painting, etc.). In this way, the construction of Europe will be considered from a cultural viewpoint.</p> <p>The course consists of two parts.</p> <p>The first part aims to provide a set of main references useful to understand European culture. Through an international and diachronic perspective, it gives an overview of this culture, while focusing on major elements of European history and civilization (artists, genres, movements, works, writers, etc.).</p> <p>The second part provides one or more specific themes that focus on particular phenomena of European culture. In this purpose, it analyzes a set of cultural works especially representative of these phenomena issued from different arts, centuries and countries.</p>
Inline resources	ICampus : http://www.icampus.ucl.ac.be/
Bibliography	<p>Lectures de référence :</p> <p>Pour tout approfondissement personnel, l'équipe enseignante conseille aux étudiants deux manuels de référence pour l'étude des littératures européennes, lesquels sont disponibles dans les rayons de la Bibliothèque des Arts et des Lettres (BFLT) de l'UCL :</p> <ul style="list-style-type: none"> - BENOIT-DUSAUSOY Annick et FONTAINE Guy (dir.), Lettres européennes. Manuel universitaire d'histoire de la littérature européenne, 2e édition, Bruxelles, De Boeck, 2007, 860 p. - POLET Jean-Claude, Parcours dans le Patrimoine Littéraire Européen, Bruxelles, De Boeck, 2008, 291 p. - SOPHOCLE, Antigone, trad. du grec ancien par Jean Grosjean. Préface de Jean-Louis Backès. Notes et lexique de Raphaël Dreyfus, Paris, Gallimard, 2011. <p>D'autres supports seront éventuellement fournis par les enseignants en cours de quadrimestre via la plate-forme du cours sur ICampus.</p>
Faculty or entity in charge	EURO

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5	LFIAL1130	
Minor in Culture and Creation	LCUCR100I	5		
Minor in European Studies	LEURO100I	5		
Minor in French Studies	LFRAN100I	5		
Minor in Literary Studies	LLITT100I	5		