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Teacher(s)	Lisse Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Content : The book and its techniques, from manuscripts to printed works. Description of the techniques of bookmaking and publishing. A study about the reading and the circulation of books.
Aims	<p>1 To bring the students to think about the book as a material object.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Written examination for the part of <b>Prof. R. Dekoninck</b>  <b>For professor Erica Durante's course.</b>                      This part of the course evaluation will include 2 aspects.</p> <p>1) A series of short essays on reading which will have a formative value. Students are required to submit each of these essays before certain classes.</p> <p>2) A longer final paper on reading which will have a certificative value. Students are required to submit this paper on the first day of the exam session.</p> <p>If some formative essays are missing, students' mark for the final paper will be reduced to a lower one.</p>
Teaching methods	Lectures
Content	The "book" is approached in a general manner from the first manuscripts to the current developments in computer science. Focussing on book production conditions and the evolution of book production through the ages, the course shows the constant relation between texts, book production techniques, and potential readers.
Bibliography	<p><b>Lectures obligatoires au programme pour la partie assurée par le prof. Erica Durante :</b></p> <p>- Mabanckou Alain, Verre cassé, Paris, Seuil, 2006.                      ISBN : 9782020849531.</p> <p>- Murakami Haruki, « Sommeil », in L'Éléphant s'évapore, trad. par Corinne Atlan et Véronique Brindeau, Paris, 10/18, 2009.                      ISBN : 9782264047724.</p> <p>- Piglia Ricardo, Le Dernier lecteur, trad. par André Gabastou, Paris, Christian Bourgois Éditeur, 2008.                      ISBN : 978-2-267-01961-2.</p>
Other infos	Support : student notes, handbook "Introduction à l'histoire du livre" de Jean-François Gilmont (Cefal, 2005), documents on i-campus.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
	<a href="#">ELAT9CE</a>	5		
Master [120] in French and Romance Languages and Literatures : General	<a href="#">ROM2M</a>	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	<a href="#">FLE2M</a>	5		
Master [120] in Modern Languages and Literatures : General	<a href="#">ROGE2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in Modern Languages and Literatures : German	<a href="#">GERM2M</a>	5		