

5 credits




30.0 h

Q2



This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Dupuis Michel coordinator ;Frogneux Nathalie ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The theme of the course changes every year. But every year, anthropological questions will be pursued through the works of major authors of contemporary and modern philosophy, and the course will be concerned with examining how they are interpreted today.
Aims	<p>Upon successful completion of the course the student should be able to :</p> <ul style="list-style-type: none"> - gain comprehensive understanding with regard to a particular problem in philosophical anthropology - grasp the interdisciplinary aspects of the problem - relate the data associated with the problem to contemporary scientific developments <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	/
Teaching methods	/
Content	<p>Starting from E. Stein's thesis about the phenomenology of empathy (1916), we'll systematically consider the phenomenon of empathy as a radically cognitive and affective one, realizing the fundamental "intercorporeity" conditioning every "intercomprehension".</p> <p>We'll give a look at recent neurophenomenological developments around empathy.</p>
Bibliography	<p>Bibliographie de référence :</p> <p>E. Stein, Le problème de l'empathie (Paris, Cerf, 2012).</p> <p>Des documents complémentaires aux leçons seront déposés sur le site iCampus.</p>
Other infos	/
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Philosophy	FILO2M1	5		
Master [120] in Sciences of Religions	SREL2M	5		
	FILA9CE	5		
Master [120] in Philosophy	FILO2M	5		