




6 credits

30.0 h + 15.0 h

Q1 and Q2

Teacher(s)	Isebaert Lambert ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR 1142 and LGLOR 1143. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	In-depth study of classical Latin grammar. This course deals with the following themes: 1. Morphology (advanced level); 2. Basic structures of Latin syntax (complementary clauses, function and use of the different verb moods); 3. Personal translation of a Latin prose text (cursory reading). The exercises correspond to those done in class on the syntax and prose composition. There will be optional periods of exercises for revising the morphology.
Aims	At the end of this course, the student will have mastered the basic rules of the verbal syntax of classical Latin, and will have perfected his knowledge of its morphology. 1 He will be capable of translating prose texts of the classical period of average difficulty, and to translate from French into Latin (intermediary level). ---- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Regular tests during the year : 1° tests on morphology, with obligation to success; 2° tests on syntax (the result does not account for the final evaluation). Partial exam in January (written and oral exam), on the first part of course (weight : 50% of the final score); in case of failure, this exam may be represented in the June session. The final exam consists of a written portion and an oral, designed to test theoretical knowledge and practical skills (including translation into/from Latin/French). Global success implies the passing of both the oral and written examination (including the morphology tests).
Teaching methods	Lectures coupled with application exercises
Content	Systematic study of the basic rules of Latin syntax especially the structure of complementary clauses and the use of the different verb moods (supine, infinitive, participles, gerundives, and verbal adjectives). The study of the different constructions is illustrated by linguistic analysis of phrases and of classical texts. The practical application includes the perfecting of Latin composition as well as the personal translation of an imposed text (cursory reading : Sallust, The Cataline conspiracy) There will be series of tests to check the level of understanding of the morphology.
Bibliography	Supports du cours : - L. Isebaert, Cours de langue latine: Notions de syntaxe. La subordonnée complétive, Louvain-la-Neuve, 2017. - L. Isebaert, Cours de langue latine: Compléments de syntaxe. Les formes nominales du verbe, Louvain-la-Neuve, 2017. Grammaire de référence (pour le perfectionnement de la morphologie) : - A. Cart, P. Grimal e.a., Grammaire latine, Paris, Nathan, 2007.
Other infos	/
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	6	<a href="#">LFIAL1530</a> AND <a href="#">LGLOR1142</a>	
	<a href="#">ELAT9CE</a>	6		
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	6	<a href="#">LGLOR1142</a> AND <a href="#">LGLOR1143</a>	
	<a href="#">LANTI100I</a>	6	<a href="#">LGLOR1142</a> AND <a href="#">LGLOR1143</a>	