





4 credits

30.0 h + 7.5 h

Q2

Teacher(s)	Moureau Sébastien ;Smeesters Aline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course deals with the following themes: <ol style="list-style-type: none"> <li>1. Historical and geographical landmarks in classical Antiquity;</li> <li>2. History of alphabetic writing from its Phoenician origins;</li> <li>3. History of Greek and Latin literary sources (composition, transmission and reception);</li> <li>4. Presentation of the other textual sources (inscription and papyrus) and the relevant sciences.</li> </ol>
Aims	At the end of this course, the student will have acquired a good knowledge of the texts sources of Graeco-Roman Antiquity, and the various disciplines for their study. He will also have mastered the approaches and working tools that are necessary for the study of Antiquity. <p>-----</p> <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Oral exam (80 %) with a written work based on the exercise sessions (20%). In case of failure of the oral exam in June, the mark for the written work remains valid in September (unless the student wishes to present it again). If the student succeeds at the oral exam but not at the written work, only the written work needs to be presented again.
Teaching methods	This course is taught by two lecturers. There will also be exercises relevant to the teaching.
Content	The course gives a general introduction to the different types of sources that are relevant to the study of Classical Antiquity (literary, palaeographic, papyrological, archaeological and numismatic), putting the accent on the history of their transmission across the centuries and the manner through which we can reach them (via the editions and collection of reference). The student is also taught how to make use of them (by means of a series of specific disciplines, palaeography, papyrology, archaeology, iconography, numismatics, codicology, ecdotica). The course also deals with different aspects of Graeco-Roman civilisation which are pertinent to the study and correct understanding and interpretation of these sources, such as mythology or the chronology. It helps the student to find his bearings amidst the cornucopia of modern sources and to a better utilisation of the resources offered by the library.
Inline resources	The student will find on the iCampus server the essential of the course as well as a bibliography and the essential documentation. The student will find it necessary to use: <ul style="list-style-type: none"> <li>- the website of the philological year: (<a href="http://www.annee-philologique.com/aph">http://www.annee-philologique.com/aph</a>);</li> <li>- the websites of the UCL library(<a href="http://bib.uclouvain.be">http://bib.uclouvain.be</a>);</li> <li>- the website of the Bibliotheca classica selecta (<a href="http://bcs.fltr.ucl.ac.be">http://bcs.fltr.ucl.ac.be</a>).</li> </ul>
Bibliography	Un syllabus complet du cours est disponible.
Other infos	/
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	4		
	ELAT9CE	4		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	4		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	4		
	LANTI100I	4		