lglor2432
2017

Thorough Study of Latin authors

5 credits	45.0 h	Q1

⚠ **This biannual learning unit is not being organized in 2017-2018 !**

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	In-depth analysis of works of Latin authors of the republican and imperial periods. The course deals with the following themes: 1. The translation of two major Latin literary works of the the Republic and the Empire; 2. The problem of establishing the text; 3. Systematic commentary presenting the context of the work, as well as the literary and human values contained therein.
Aims	1 — At the end of this course, the student will be capable to translate, analyse and comment on texts of an advanced level. He will be able to explain the historic and cultural context, to bring out the human values expressed therein, as well as to undertake a personal research as an extension of the course, which will form the subject of an oral scientific presentation. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	The final mark is based on: - an oral presentation of the extract studied individually. - an evaluation of the interventions on the discussion forum.
Teaching methods	The translation, previously prepared by the students, will be corrected in the course, and will be the object of a full commentary. Recourse to several editions will illustrate the problem of establishing the text. The student s are obliged to participate in a discussion forum on the Moodle site of the course, which will allow them exchange viewpoints on transversal questions relating to authors and texts studied.
Content	In 2016-2017, the author chosen for the course is Seneca (the tragedy Medea). After an introduction situating the author and his works, the translation is accompanied by a methodical commentary. The student will be asked to do a piece of work on a chosen extract, which he will present orally at the exam.
Inline resources	Via the Moodle site of the course, access is possible to the dedicated classical languages server : http://pot-pourri.fltr.ucl.ac.be/itinera/default.htm Le Précis grammatical on-line of'A.-M. Boxus : http://bcs.fltr.ucl.ac.be/gramm/001.tabgram.html. The Moodle site of the cours hosts the discussion forum
Bibliography	Une bibliographie est accessible en ligne via le site du cours en ligne. Outils de référence ; - F. Gaffiot, Dictionnaire illustré latin-français, Paris, 2000 (nombreuses rééditions). - A. Cart, P. Grimal e.a., Grammaire latine, Paris, Nathan, 2007. - A.-M. Boxus, M. Lavency, Clauis. Grammaire latine pour la lecture des auteurs, Bruxelles, 3e éd., 1999.
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		🔍
	ELAT9CE	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		🔍
	LITT9CE	5		🔍
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		🔍
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍