




5 credits

30.0 h

Q1

This biannual learning is being organized in 2017-2018

Teacher(s)	Dekoninck Ralph ;Lefftz Michel (compensates Dekoninck Ralph) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The lectures broadly deal with specific questions related to the history of sculpture (style, iconography, typology, technology, aesthetics, etc.) with particular emphasis on the different functions of sculpture (religious, political, economical, etc.).
Aims	<p>1 Acquiring knowledge in the field of theory and practice of sculpture, especially in the Southern Low Countries from the Middle Ages to the 18th century. The student will be able to analyse sculptures in their context of creation and use.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Assessment by final oral examination; continued evaluation during the year; written assignments.
Teaching methods	Lectures by the teacher or invited lecturers. Each session should be prepared beforehand by the students on the basis of one or several articles. There will also be analyses of sculptures in situ.
Content	The contents can change each year depending on the chosen theme (ex.: the Paragone debate, the socio-professional status of sculptors, the diffusion of Renaissance style in the Low Countries,...).
Bibliography	/
Other infos	None.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		