




3 credits	22.5 h	Q1
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This biannual learning is being organized in 2017-2018

Teacher(s)	Van Tiggelen John Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Musical journey illustrated by over 100 musical examples (recordings or films ethnomusicological). It is also accompanied by an introduction of a conceptual and notional (syllabus) addressing topics such as: music and the musician; Music and evolution: the musical and non-musical; Name the musical, Music and socio-economic contexts; Music and social classes, music and work and money Music, Music and gesture, music and writing; Ethnomusicologie, etc.
Aims	<ul style="list-style-type: none"> - Introduction to the role and functions of music in culture, language and expression of social identity. - Introduce the concepts and vocabulary of ethnomusicology. 1 - Stress, through the example of music, the place of culture in education. - Addressing the music - the universal language - as a factor of integration as an instrument of citizenship. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	/
Teaching methods	/
Content	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
	MUSI9CE	3		
Bachelor in History of Art and Archaeology : General	ARKE1BA	3		
Minor in Culture and Creation	LCUCR100I	3		
Minor in Musicology	LMUSI100I	3		