

5 credits



15.0 h

Q1



This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Two kinds of subjects may be addressed: - In relation with cultural events (commemoration of an anniversary, opera season, festival); - In relation with scientific research (preparation of a dissertation, conference, or book).
Aims	<p>1 The aim of this course is to offer a professionalising approach of musicology. The students will be asked to prove their ability to write a short paper on a theme selected beforehand, using correct methodological and epistemological tools. They will present their research publicly, by means of technologies specifically adapted to musicological needs: music software, electronic instruments, computer and audio-visual aids'</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written paper and oral examination.
Teaching methods	Part of this course consists of lectures by the teacher. Thereafter, the students will be asked to present a lesson on a subject fixed at the beginning of the semester.
Content	- Introduction to the general theme, analysis of significant musical texts. - Presentations on specific aspects of this theme, chosen according to the specialisation of each student.
Inline resources	Documentation on iCampus.
Bibliography	Lecture obligatoire : Elles seront affichées en début de quadrimestre.
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
	MUSA9CE	5		