




4 credits

7.5 h + 22.5 h

Q1 and Q2

Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will combine lectures and exercises which will comprise of the analysis of the parts of speech and of syntactic propositions; the rules of agreement, as well as verb morphology and the main rules of spelling in French. Students will learn to justify the way they apply these rules.
Aims	<p>By the end of the course and exercise tutorials, students will:</p> <ul style="list-style-type: none"> - be able to distinguish and name the parts of speech and to identify the functions these are likely to take on in a French sentence; 1 - be able to distinguish the types of propositions in a compound sentence; - be able to formulate and systematically apply the rules of normative grammar; - know the main rules of spelling; - be able to reflect on the norm and its applications. <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Continuous assessment by questionnaires. Test in the first semester: 25% of the final grade. Test in the second semester: 25% of the final grade. Test in June: 50% of the final grade. If a second session is required, the final grade entirely depends on the exam taken in September. 80% of correct answers at a test are required to obtain the grade of 10/20.
Teaching methods	Course and exercise tutorials.
Content	<p>The aim of the course is to study rules of grammar as a logical explanatory system based on the observation of phenomena which affect the form, place and meaning of words in French.</p> <p>Classes are devoted particularly to the following points :</p> <ul style="list-style-type: none"> - analysis of the nature and function of words as well as examination of how they are classified; - review of various major phenomena relating to the morphology of verbal forms in relation to the use of tense and moods in French; - the role of the verbal pivot in French syntax and types of structure of the verbal group; - types of phrase and different phenomena affecting their form; - analysis of the components of simple and complex phrases (types and functions of propositions); - review of a selection of important points in the use of spelling and punctuation ; - development of a critical approach in the study of the language ; consideration of the necessity and limits of the linguistic norm; - well-considered use of grammatical terminology.
Bibliography	<p>Ouvrages de référence du cours :</p> <ol style="list-style-type: none"> 1. GREVISSE, M., GOOSSE, A. Le bon usage. Grammaire française, éd. De Boeck-Duculot, 2016 2. Grevisse, M. (avec la contribution de M. Lits) 2009. Le Petit Grevisse. Grammaire française. De Boeck-Duculot. 3. PELLAT, J.-C., FONVIELLE, Sophie. Le Grevisse de l'Enseignant. Grammaire de référence. 2016. Magnard 4. PIRON, S. Grammaire française. Mise à niveau. 2013. De Boeck Supérieur. 5. RIEGEL, M., PELLAT, J.-C., RIOUL, R., Grammaire méthodique du français, éd. Presses universitaires de France, Paris, 1994.
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	4		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	4		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4		
Minor in French Studies	LFRAN100I	4		