




4 credits

30.0 h + 7.5 h

Q2

Teacher(s)	Hambye Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/ <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	Taking as its starting point the study of the phonetic system and morphology of contemporary French (see ROM1421), the course will examine the phenomena at play in the evolution of phonology and morphology from Latin, common Latin and Old French. In this way, the course will present the concepts and methods required for the description and analysis of these processes of evolution and will apply them to specific case studies.
Aims	<p>By the end of this course, students should :</p> <ul style="list-style-type: none"> - have a good knowledge of the phenomena which have affected the development of the Latin phonetic system and the morphology towards modern French; 1 - have a sufficiently good knowledge of the phenomena which characterize Old French phonetics and morphology to enable them to work on the ancient texts; - have a good knowledge of the main historical steps and the sociolinguistic context in which French developed; - be able to reflect on the main processes of the evolution of French and on linguistic change in general. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	The assessment of the course is based on a written exam in two parts (where students may and may not have their course notes at their disposal).
Teaching methods	30 hours of lectures + 7.5 hours of supervised practical work
Content	<p>The course will start with a general introduction focusing on the mechanisms of linguistic evolution, on the relation between linguistic variation and change, and on the methods of historical linguistics.</p> <p>The major phonetic changes from Latin to modern French will be studied, in a way to propose a first overview of the phenomena which characterised this evolution and to establish their chronology. Each of these phenomena will thereafter be studied in detail and applied to various examples, so that students will be able to follow a word's phonetic evolution from its Latin etymon to its current pronunciation.</p> <p>Tutorials give to students the opportunity to review central notions and to put into practice the mechanisms of phonetic evolution with precise examples.</p>
Bibliography	Voir le document « Bibliographie » sur le site du cours sur Moodle
Other infos	Tutorials will be given by Mme Cécile Kaisin.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	4	LROM1221	
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	4	LFIAL1530	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4	LFIAL1530	
Minor in French Studies	LFRAN100I	4	LROM1221	