




3 credits

15.0 h + 15.0 h

Q2

Teacher(s)	Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The theoretical principles of the argumentative analysis of the speech: her foundations rhetorics, logical and pragmatic, her approach and its privileged objects;</p> <p>The analysis of argued papers: interpretation of political, advertising, literary, scientific speech, the report of Master's degree);</p> <p>The practice of argued papers: the essay, the problem of research...</p>
Aims	<p>In the term of the training, the student will have to be able:</p> <ul style="list-style-type: none"> - To analyze finely the driving argumentative locatable in heterogeneous discursive kinds : political, advertising, literary, scientific speech (the work of the end of cycle, the report of Master's degree); 1 - To produce a relevant argued paper: an essay, an argument concerning the problem of research held for the report of Master's degree; - To know and to clarify the main concepts appropriate for the argumentative analysis of the speech. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Assessment methods</p> <p>' In the June session, assessment will mainly be continuous:</p> <p>1) for the course (with D. Zanone) (10 marks):</p> <ul style="list-style-type: none"> - A written assignment completed during the term in the student's own time (4 marks) - A timed assignment completed during the final class (6 marks) <p>2) for the practical tutorials (with F. Steyaert) (10 marks):</p> <ul style="list-style-type: none"> - Two assignments to be completed during the term, one at home and the other in the lecture hall (4 hours, Saturday 25 March 2017) (4 marks) - A timed written exam (4 hours), during the exam session (6 marks) <p>ROGE13 students are required to submit an additional assignment and will earn one credit point more for the course than ROM12 students.</p> <p>' In the September session, assessment comprises a formal written exam, divided into two parts: two-hour exam for the course + four-hour exam for the tutorials.</p>
Teaching methods	<p>Teaching methods</p> <p>The course, which is taught by Professor D. Zanone, comprises six two-hour sessions and one three-hour session. Each session deals with a specific aspect of argumentative writing: the teacher will present a theory concerning this aspect and encourage the students to apply it on the basis of examples. The challenge is for each student to reflect upon the text's line of argument from the point of view of the reader (assessing discursive strategies in critical texts) and of the author (attempting to write argumentative texts based on guidelines).</p> <p>The tutorials, which are supervised by Ms Florie Steyaert, research and teaching assistant, deal with the students' dissertation and comprise three two-hour sessions, two three-hour sessions and one four-hour session (the latter spent writing an intermediate assignment, on Saturday 25 March 2017). On the basis of a corpus of various dissertations, the students will first be taught to identify the discursive indicators characteristic of this kind of argumentative text. Equipped with these points of reference, they will then gradually be encouraged to write a dissertation, firstly at home, then in the lecture hall against the clock (4 hours) and finally during the June exam session (4 hours, in the lecture hall).</p> <p>Please note: active participation in the tutorials is mandatory. Any unexplained absence and/or failure to deliver assignments (both for the course and for the tutorials) will affect students' continuous assessment mark.</p>
Content	<p>Content</p> <p>The course taught by Professor Zanone deals mainly with argumentation within the literary field, approaching it from the point of view of both reading (studying critical articles available on Moodle) and writing (literary dissertation, commentary, essay).</p> <p>The tutorials supervised by Ms Steyaert will be devoted to discursive analysis and dissertation practice.</p>

Inline resources	/
Bibliography	Une bibliographie est communiquée sur Moodle avant le début du quadrimestre. Les articles employés dans le cadre des séances y seront également mis à disposition.
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	3		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	3		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	3		
Minor in French Studies	LFRAN100I	3		