





4 credits

30.0 h

Q1

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Prerequisite : Spanish language courses I, II, and III <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	After a theoretical introduction about the notion of "literary myth", the course will focus on five works of the Spanish Middle Ages and of Golden Century, which stage in a genial way the five selected literary myths: El Cid, La Celestina, El Pícaro, Don Quijote and Don Juan; Cantar de mio Cid ; Fernando de Rojas, La Celestina. Tragicomedia de Calisto y Melibea ; Lazarillo de Tormes ; Miguel de Cervantes, Don Quijote de la Mancha ; Tirso de Molina, El burlador de Sevilla y convivado de piedra.
Aims	<p>The course means to offer an introduction to some of the main figures handed down by Spanish literature to western culture and which have become literary myths.</p> <p>At the end of this course, the students will be able to</p> <p>1</p> <ul style="list-style-type: none"> -analyze and comment the key works related to the studied mythic figures -analyze and re-semantize these figures in modern and contemporary works of art <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	A final written exam, combined with continuous assessment during the exercises.
Teaching methods	Magistral and practical sessions
Content	The contextual elements will be reduced to a maximum to focus on the reading and on the understanding of the works. The analyses of texts will alternate with more encyclopedic conferences. During the exercise sessions, the students will deepen some aspects (for instance the study of more recent works, not only literary but also pictorial or cinematographic) in order to develop at the same time their speaking and above all writing skills.
Bibliography	La bibliographie complète est disponible dans le syllabus LROM1531
Other infos	Resources: A syllabus, an anthology of texts, and the Hisp@cultura platform.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	4	LESPA1802	
Bachelor in Modern Languages and Literatures : General	ROGE1BA	4	LESPA1803	
Minor in Medieval Studies	LMEDI100I	4		
Minor in Literary Studies	LLITT100I	4		
Minor in Spanish Studies	LHISP100I	4		