lrom1753
2017

Linguistic and Literary Analysis of Italian Modern Texts

5 credits	30.0 h + 30.0 h	Q1 and Q2

Teacher(s)	Cavagna Mattia (compensates Maeder Costantino) ;Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1750 (Basic Modern Italian I) and LROM 1751 (Basic Modern Italian II) or similar. *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes	This course is designed to consider the Italian language and at the same time start Italian synchronic linguistics. The theoretical study is put to use in the practical sessions in which students learn how to use the phenomena studied during the course. The elements of syntax studied cannot be understood in terms of normative grammar but are nonetheless important in speaking and writing Italian well. In the second part of the course, students are required to apply the linguistic concepts they have learnt for discussion and essay writing. The lecturer will present different interpretation strategies. In small groups supervised by interns, assistants or the lecturer, students discuss the short stories they have already read. At the end of the lesson, students present their results, a written version of which is handed in on a regular basis.
Aims	1 - To be able to read, understand and summarise articles on Italian linguistics; - To be able to recognise and analyse basic linguistic phenomena which are not included at all in Italian normative grammar, or only to a limited extent; - To be able to understand and apply these phenomena; - To be able to interpret short stories using semiotic and postsemiotic strategies; - To be able to discuss and make a presentation; - To be able to write an essay. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	The student will be evaluated as follows: January Session - Partial exam ' Written exam during the examination session (grammar & linguistics) (50%) June Session ' Written assignments during course (access condition to the exam in session) ' Written exam during the examination session (Literary analysis) (50%) & Grammar and linguistics if failed in January (50%) Septembre Session ' Written exam during the examination session: content of the manual for literary analysis, a literary analysis (50%) & Grammar and linguistics if failed in January and/or June (50%) The student must pass all the two sections of the course. A student has to resit the sections he failed. All written assignments have to meet academical standard linguistically and formally.
Teaching methods	Seminar classes in the first semester : exploration of issues in Italian linguistics Collaborative-creative classes in the second semester : analysis of Italian literary texts
Content	On the basis of a collection of short Italian texts from the 20th century to the present day, students will study applied linguistics and literary analysis. - First semester : development of students' linguistic skills and introduction to certain problems of syntax which distinguish Italian from French: concordance of tenses and word order.

	- Second semester : introduction to the semiotic analysis of literary texts and composition of critical texts in Italian. Students are required to participate in discussions and complete various assignments. Individual supervision. This course is accompanied by practical work.
Bibliography	Sur Icampus se trouvent un recueil de textes littéraires brefs, un manuel d'analyse littéraire, ainsi qu'un recueil d'articles linguistiques et de liens importants. Les étudiants seront menés à faire des recherches bibliographiques sur JSTOR et en bibliothèque.
Other infos	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LFIAL1175 AND LROM1170	🔍
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LFIAL1175 AND LROM1170	🔍
Minor in Italian Studies	LITA100I	5	LFIAL1175 AND LROM1170 AND LITA1000	🔍