



5 credits

15.0 h

Q2

Teacher(s)	Guiderdoni Agnès ;Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar will deepen localized issues. Depending on subjects and issues, texts from the sixteenth to the nineteenth century French literature will be selected.
Aims	<p>1 It is thus presented as an introduction to personal research and preparation for the thesis in its various phases (analysis, problem setting, writing) from the point of view of literary history.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written essay to be prepared individually. This work will lead to an oral presentation during a last session of the seminar. It will have to be returned at the beginning of the examination session.
Teaching methods	The seminar is given alternatively by Professors Guiderdoni and Zanone : in 2016-2017, Professor Zanone ; in 2017-2018, Professor Guiderdoni.
Content	In 2017-2018, the seminar will be given by Professor Agnès Guiderdoni, in collaboration with Clément Duyck PhD. The seminar will be devoted to the French literature in the baroque age, extending from the end of the 16th to the first half of the 17th century. It will consist in two parts : first an overview of the works, authors, genres and main themes of this kind of literature, and second, a moment of reflection on the notion itself. The « French baroque literature » was coined by the pioneering work of Jean Rousset in 1953, in <i>La Littérature de l'âge baroque en France. Circé et le Paon</i> . Soon after the publication of the book, the notion of « baroque » applied to the French literature proved to be hotly debated among French literary scholars. It indeed contained ideological and political issues related to French literature historiography. The seminar will aim at exploring these issues.
Bibliography	Jean Rousset, <i>La Littérature de l'âge baroque en France. Circé et le Paon</i> , Paris, José Corti, 1953 ; A compléter
Other infos	For any information, please contact by email Professor Agnès Guiderdoni agnes.guiderdoni@uclouvain.be
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		