

5 credits






15.0 h

Q2


This biannual learning unit is not being organized in 2017-2018 !

Teacher(s)	Durante Erica ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Main themes	<p>The aim of the course is the study of how Italian literature and culture had an influence in Europe and internationally, through networks of relationships which became established between Italy and countries all over the world (Europe, North and South America, Australia and Africa). Through this perspective we will analyse literary movements, authors and works which, starting from Italy, had an impact on the literature, poetry and culture of other linguistic and literary regions (e.g. Dante in Latin America, visits to Italy made by European writers, Manzoni and the European historical novel, migration and Italian literature between the XIXth and XXth centuries etc.).</p> <p>These comparative approaches will enable students to understand the place and the role of Italy in a more global perspective, at particular times relating to international literary history and culture. This analyses will bring out the special characteristics of Italian writers and their work, while also emphasising the links of continuity which these authors and their creations form with work from other parts of the world.</p>
Aims	<ol style="list-style-type: none"> 1. to be able to analyse movements, authors and literary works in the Italian language ; 2. to be able to make a relationship between these Italian movements, works and authors with writers and literary and cultural works from all over the world ; 3. to be able to make use of a comparative approach to gain greater understanding of Italian literature and culture ; 4. using the Italian example, to be able to interpret literature as an open, international system. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>A midterm paper written in Italian (total 6 pages) and consisting of critical and elaborate answers to questions based on the required readings and film. Student will have to submit the paper online via the Moodle website of the course at the latest by Monday, April 17, 2017.</p> <p>A final paper written in Italian (total 10 pages) and consisting of critical and elaborate answers to questions based on the required readings and film. Student will have to submit the paper online via the Moodle website of the course at the latest by the first day of the June and / or August exams session.</p> <p>The final grade will be based on the weighted average of the midterm paper (40%) and the final paper (60%).</p>
Teaching methods	Individual required readings + some video conference courses given in Italian by the teacher.
Content	The topic of the course of this academic year (2016-2017) is Italy as a land of emigration and immigration. After being a country exporting citizens to different regions of the world (Northern Europe, the Americas, Australia, Horn of Africa) during the first seven decades of the 20th century, Italy has now become a destination for migrants from the Middle East and Africa. Students will read and analyze a text of fiction, a testimony, a film and a scientific article around the pattern emigration-immigration. The readings and the film will be in Italian.
Inline resources	/
Bibliography	<p>BORGES Jorge Luis, Neuf essais sur Dante, trad. de l'espagnol (Argentine) par Françoise Rosset, Paris, Gallimard, 1987 (Arcades), 128 p.</p> <p>BROWN Dan, Inferno, trad. de l'anglais (USA) par Dominique Defert et Carole Delporte, Paris, Livre de Poche, 2014 (LDP Policier), 608 p.</p> <p>ALIGHIERI Dante, La Divina Commedia. Inferno, commento di Anna Maria Chiavacci Leonardi, Milano, Oscar Mondadori, 2011 (une sélection de chants à lire obligatoirement sera communiquée lors de la première séance de cours).</p>
Other infos	The course is given in Italian.

Faculty or entity in charge	ROM
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
	LITT9CE	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : German	GERM2M	5		