lthea2222
2017

Organisation and management of cultural organisations connected with the theatre (IADT4004)

4 credits	30.0 h	Q1

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	All theatre projects - professional and amateur alike - inevitably rely on some organisational infrastructure. This course involves analysing the context into which the general organisation of our theatre fits, in the awareness that it depends to a large extent on financial support from the government. The theatre's place in the overall finances of Belgium's French-Speaking Community, intervention criteria and choices regarding theatre policy are recurrent themes. We shall also take an inside look at the theatre company to analyse the best ways for it to deploy its resources and obtain the necessary funding, either from grants or from its own revenue, depending on its chosen objective; systematic study of possible approaches and a knowledge of the social, tax, economic and cultural rules should enable anyone given a position of responsibility in the theatre to make decisions with greater clarity.
Aims	1 To become familiar from a structural viewpoint with the various institutions in the Belgian and international political setting. How theatres and ASBLs (non-profit organisations) operate. Acquiring the ability to take a methodical approach to all practical and theoretical management problems. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	Teacher-led presentation with frequent question sessions and case studies. Exchanges during the course and formulation of personal responses. An examination will check on the level of skills and understanding acquired.
Teaching methods	/
Content	/
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Communication	CORP2M	4		🔍
Master [120] in Journalism	EJL2M	4		🔍
Master [120] in Performing Arts	THEA2M	4		🔍
Master [120] in Information and Communication	COMU2M	4		🔍
Master [60] in Information and Communication	COMU2M1	4		🔍
Master [120] in Communication	COMM2M	4		🔍