


5 credits

30.0 h

Q2

Teacher(s)	Roucloux Joël ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course retraces the preoccupation with cultural heritage from its beginnings to the present day. It demonstrates the interactions between this preoccupation and museums as institutions from their emergence to their world development. The course joins a chronological perspective to a typological analysis (types of museum linked to the characteristic mediums of different civilizations and epochs). It shows how one and the same heritage can be apprehended sometimes at an anthropological angle, sometimes through an aesthetic valorisation. The course shows how the valorisation of cultural heritage contributes to territorial outreach.
Aims	<p>1 Students will be able to place present-day issues concerning the safeguard and valorisation of cultural heritage in a larger historical perspective. They will acquire the knowledge of and capacity to analyse the major types of museum institutions as well as their settings (at a global, national or regional level) in relationship to the major themes.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral examination.
Teaching methods	/
Content	History of collections; measures of protection against vandalism yesterday and today; origin and development of museums as institutions in relationship to major national policies; types of museum: encyclopaedic museums, site museums, major themes, etc.; the anthropological approach versus the aesthetic approach.
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in History of Art and Archeology	LARKE100I	5		