






5 credits

22.5 h

Q2

Teacher(s)	Lories Danielle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course explains the key concepts in philosophical reflection and Aesthetics (art, beauty, mimesis, form etc), as they have appeared and evolved throughout the history of the two fields. The lectures give students a global overview of the field as well as providing commentaries on classical texts and illustrations.
Aims	<p>1 This course is intended to make students familiar with the language and key themes in Philosophy and Aesthetics of Art, and thus to give them easier access to the related philosophical texts and encourage them to consult them.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Writing exam (for more details, see Moodle)
Teaching methods	For details, see Moodle
Content	The course introduces students to Philosophy and Aesthetics of Art. Its aim is to give students a way of approaching theoretical texts on Art and to teach them to adopt this perspective when approaching and talking about a new text. The lectures on the different periods in Aesthetics and Philosophy of Art also use works from these different periods to illustrate the major ideas studied.
Bibliography	Cf. cours sur site Moodle
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Philosophy, Politics and Economics	PPE1BA	5		
Bachelor in Philosophy	FILO1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
	FILO9CE	5		
Minor in Philosophy	LISP100I	5		
Minor in History of Art and Archeology	LARKE100I	5		