






5 credits

30.0 h

Q1

**This biannual learning is being organized in 2018-2019**

Teacher(s)	Driessen Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course treats a series of problems associated with the reconstruction of social and political connections on the basis of archaeological data of Bronze Age or Minon Crete (ca. 2000-1450 BC) and the input of art for such a reconstruction.
Aims	<p>Advanced training for archaeologists and historians interested in the prehellenic and Greek Aegean. The course wants to develop and critical mind and methods of analysis of material culture and shows how theoretical and anthropological methods can successfully be used in archaeological interpretation. The course also provides the student the possibility to use sound criticism</p> <p>1 and interpretative methods on the monuments and artefacts of Aegean archaeology.</p> <p>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled 'Programmes/courses offering this Teaching Unit'.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	No end of term exams but continuous evaluation; students are also expected to prepare and present a critical analysis of a specific topic in class. The evaluation is based on the scientific quality of the written text, the achievements shown (presentation, methodological approach, reasoning, bibliography, etc.) as well as the didactical character of the presentation (expression, clarity, documentation (PPT), references, mastering of the topic, etc.). The presentation equals 60% of the points, the written work 30% and the involvement of the student in the discussions 10 %; Format: 8 to 10 pages (not including references or illustrations).
Teaching methods	Mostly ex-cathedra teaching in English with visual aid by PowerPoint. The course is complemented by a very dense visual illustration and documentation via academia.edu is provided. Occasional intervention by postdocs and invited lecturers (in English).)
Content	In 2016-2017 the course concentrates on the topic of "The function of public buildings in Minoan Crete". We will primarily interrogate the archaeological data that inform on the existence of a vertical social & horizontal differentiation but also on interregional and regional relations. The theme also allows to touch the issue of the Santorini eruption, its chronology, effects as well as the strategies implemented to weaken its impact.
Inline resources	/
Bibliography	(obligatoire) J. Driessen, I. Schoep, R. Laffineur (éds), Monuments of Minos. Rethinking the Minoan Palaces (Aegaeum 23), Liège & Austin, 2002. Le volume est mis à la disposition gratuite des étudiants.
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		