


5 credits

15.0 h

Q2

This biannual learning is being organized in 2018-2019

Teacher(s)	Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar focused on specific problems of interpretation in relation to the use of archaeological sources for the reconstruction of social and political relationships during the Iron Age and historical periods (Italy and Roman provinces) too.
Aims	<p>Advanced training for students who want to specialize in archeology of the Italian peninsula and Roman provinces.</p> <p>1 The aim is to develop a discerning approach and analytical methods to study the classical world (material culture, architecture, sculpture and painting etc.).</p> <p>Application of theoretical and anthropological concepts in archaeological interpretation.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Continuous evaluation: seminars (50% points) and personal paper (50% points).
Teaching methods	<p>They can change year-over-year: considered the research developed in the field at UCL, students may be required to attend lectures throughout the semester and make a critical analysis in the end.</p> <p>The seminar can also involve a trip to Rome or elsewhere in Italy: each student will have an individual research followed by an oral report on a city or an ancient monument.</p> <p>The seminar also can be based on a detailed analysis of scientific papers on a specific topic with presentation (PPT) by students.</p>
Inline resources	/
Bibliography	Liste bibliographique fournie par l'enseignant au cours.
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		