




5 credits

15.0 h + 30.0 h

Q1

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| Teacher(s) | Maeder Costantino ; |
| Language : | Italian |
| Place of the course | Louvain-la-Neuve |
| Main themes | Beginner students, thanks to teaching methods derived from research into intercomprehension, will in just a few weeks learn to read scientific or journalistic texts written in modern Italian. They will independently discover the rules and conventions which enable communication between French and Italian. During practical sessions, they will be encouraged to speak, debate and write in Italian. Practical tasks will be undertaken in small groups. |
| Aims | <ul style="list-style-type: none"> - To know how to read, summarise and translate a newspaper or scientific article written in modern Italian without using a grammar or dictionary. 1 - To master standard communication situations. - To know how to use basic grammar and vocabulary. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | <p>The student will be evaluated as follows:</p> <ul style="list-style-type: none"> - January Session <ul style="list-style-type: none"> ' Continuous assessment with tests during the course (Grammar) (1/3) ' Written exam during the examination session (Intercomprehension) (1/3) ' Oral exam during the examination session (Exercice sessions) (1/3) - June Session <ul style="list-style-type: none"> ' Written exam during the examination session (Grammar & Intercomprehension) (2/3) ' Oral exam during the examination session (Exercice sessions) (1/3) - September Session <ul style="list-style-type: none"> ' Written exam during the examination session (Grammar & Intercomprehension) (2/3) ' Oral exam during the examination session (Exercice sessions) (1/3) <p>The student must pass all the three sections of the course. A student has to resit the sections he failed.</p> |
| Teaching methods | <p>The course encourages students to learn independently. Intercomprehension allows the students to take an active part in their discovery of the Italian language thanks to the close similarities between the romance languages, including French, but also to develop their knowledge of metalinguistics.</p> <p>Students will acquire knowledge of grammar through focussed noticing activities. Online exercises enable them to develop the automatic reflexes necessary to compose texts or maintain a conversation.</p> <p>Tutorial sessions will assist the students in developing the independent learning skills required by this course.</p> |
| Content | <p>The aim of this course (along with course LROM1751 in the second semester) is to attain a basic knowledge of the Italian language (normative grammar, essential vocabulary, introduction to the culture). Comprehension and written and oral compositions will be developed.</p> <p>Thanks to intercomprehension, the student will be able, from the beginning, to read texts at B1 level (Council of Europe Common European Framework of Reference for Languages).</p> <p>The course also aims to develop students' ability to understand texts dealing with Italian culture.</p> |
| Inline resources | / |
| Bibliography | Manuel Capire |
| Other infos | / |

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| Faculty or entity in charge | FIAL |
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| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Aims |
| Bachelor in French and Romance Languages and Literatures : General | ROM1BA | 5 | |  |
| Bachelor in Modern Languages and Literatures : General | ROGE1BA | 5 | |  |
| Minor in Italian Studies | LITA100I | 5 | |  |