



5 credits

30.0 h

Q2

Teacher(s)	Bertrand Ingrid ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	Close in-depth critical study of contemporary canonical texts. This course introduces students to narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) are analysed.
Aims	<p>1 By the end of this module students will have acquired an appropriate range of methods to analyze one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century). Students will be able to interpret a poem, a short story, a novel and/or a play with basic scholarly methods and tools to approach a literary text critically.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Written exam with gap-fill exercises, semi-open questions and one open question.
Teaching methods	Formal lectures with PowerPoint presentations, extracts from film adaptations or performances, and interactive quizzes.
Content	The course is based on the analysis of (extracts of) key contemporary texts written in English. We will first discuss what literature is and what its functions are, as well as the concept of "literary genre" and its limits. The three main literary genres are then studied. Students are familiarized with the language of poetry through a selection of poems from different authors, periods and movements, with drama (through the analysis of plays such as <i>The Importance of Being Earnest</i> or <i>Betrayal</i> ), and finally with the main narratological concepts through the analysis of a short story and (extracts of) novels.
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?id=9046">https://moodleucl.uclouvain.be/course/view.php?id=9046</a>
Bibliography	<ul style="list-style-type: none"> <li>• Course notes "LGERM1124 - English Literature: Critical Approaches"</li> <li>• Slides available on Moodle</li> <li>• A paper copy of the selected play and novel (see course notes)</li> </ul> <p>Included in the course notes.</p>
Other infos	PowerPoint presentations available on Moodle; course notes available at the DUC and on Moodle.
Faculty or entity in charge	LMOD

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Minor in English Studies	<a href="#">LANGL100I</a>	5		