




5 credits

30.0 h + 15.0 h

Q2

Teacher(s)	Lempire Jean ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>A systematic study of classical Latin grammar .</p> <p>This course, to be taken in parallel with LGLOR 1143, deals with the following themes:</p> <ol style="list-style-type: none"> <li>1. The nominal morphology (nouns, adjectives and pronouns);</li> <li>2. The verbal morphology (tenses, moods and voices of the five conjugations, deponent and irregular verbs);</li> <li>3. A core vocabulary of 1000 words, from Latin into French and from French into Latin (with at least two levels of translation);</li> <li>4. An initiation into the techniques of literary translation.</li> </ol>
Aims	<p>At the end of this course, the student will have mastered nominal and verbal morphology of classical Latin.</p> <p>1 In order to achieve this goal, he will have acquired a core vocabulary and the main rules of Latin phonology. He will be able to apply his skills to the translation of Latin texts of elementary or average difficulty.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		
	<a href="#">ELAT9CE</a>	5		
	<a href="#">LANTI100I</a>	5		