

5 credits




30.0 h

Q1


**This biannual learning unit is not being organized in 2018-2019 !**

Teacher(s)	Coulie Bernard ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Mastery of the Greek language of the Byzantine period.</p> <p>Alternately with LGLOR2792, this course deals with texts written in Greek between the IV<sup>th</sup> and the XV<sup>th</sup> centuries, which bear witness to the evolution of Greek, starting from classical Greek and and finally arriving at modern Greek. The reading of texts is also the occasion of illustrating notions of Byzantine history, of the history of Byzantine literature and institutions.</p>
Aims	<p>At the end of this course, the student will be capable of reading, translating and analysing Byzantine Greek texts from the IV<sup>th</sup> to the XV<sup>th</sup> century, of an advanced level. He will also be able to carry out a personal research on the texts concerned.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Assessment is continuous, but there will be an oral exam at the end of the year: reading and translation of a text already seen, grammatical explanations, commentaries.
Teaching methods	The course is conducted like a seminar: the texts prepared by the students are analysed during the course, and enriched by grammatical, linguistic, historical, cultural and other commentaries. From time to time, complementary exposés on special points of history or literature will be given by the teacher. A collection of the recommended readings will be supplied.
Content	<p>The Byzantine world (330-1453) gave birth to an abundant literary production in Greek. The Byzantine texts belong to several literary genres (historiography, philosophy, poetry, theology, novels, etc.) and illustrate different levels of the language, either those close to classical models, or those influenced by spoken and popular language. These texts are also the reflection of a society, with its cultural, religious and political conceptions. The reading of the texts permits these different aspects to be illustrated.</p> <p>Conceived as an initiation to research, the course demands a work of preparation on the part of the student.</p>
Inline resources	The iCampus server permits one to obtain documents, in function of texts chosen.
Bibliography	Textes et matériaux fournis par l'enseignant.
Other infos	The teachers will meet with the students at the beginning of the year, to fix the timetable.
Faculty or entity in charge	GLOR

**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		