





5 credits

15.0 h

Q2

This biannual learning is being organized in 2018-2019

Teacher(s)	Pirene Christophe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Can be approached: questions of distinction (pop/rock, rap/rock; authenticity/inauthenticity); rock as music; rock as technology; rock and économie; rock as social identity ; rock and geography; rock and history; rock and the media.
Aims	<ul style="list-style-type: none"> - Be able to transpose the methodological approach of the rock artwork as a key to interpret the contemporary world. 1 - Understand the articulation existing between an artistic text and the elements of its context <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Oral exam.
Teaching methods	Seminar
Content	Anglo-american rock has been, for six decades, the model and paradigm against which most of the popular music produced on the planet is measured. Depending on the year, this influence will be approached through the analysis of rock genres, through the description of important albums or through the career of representative personalities.
Inline resources	/
Bibliography	En fonction du thème de l'année
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
	MUSA9CE	5		