



10 credits

200.0 h

Q1 and Q2

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| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | Initiation, through practice, to the approach of the future musicologist, whatever his intended profession (administration of stored data, musical animation, organisation of events, critique and journalism, museum mediation,'). |
| Aims | <p>1 The general strengthening of methodological teachings needs obligatory participation in practical trainings, which, according to the student's interest, can take place in various fields.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods | / |
| Teaching methods | / |
| Content | The training consists of a placing into situation, methodologic and professional. The director of dissertation is like a training master. In certain cases, and with the agreement of the training master, the training can be replaced by courses linked with the essay (UCL courses, Imep or Ihecs). |
| Bibliography | / |
| Other infos | / |
| Faculty or entity in charge | ARKE |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Aims |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 10 | |  |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 10 | |  |