

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q1
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This biannual learning is being organized in 2019-2020

Teacher(s)	Roland Hubert ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Main themes	The course studies the major cultural, artistic and political trends and developments in the European countries that have German, English or Dutch as a principal language (intellectual life, visual arts, music, architecture, etc.).
Aims	<p>General survey of the cultural developments of the German-/ English-/ Dutch-speaking countries. By the end of the course, students are expected to have acquired an understanding of the culture of the European countries where German/ English/ Dutch is a major language.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral exam, with written preparation of the main question. A partial (written) evaluation with dispensatory character about the history of Germany will be organized at the beginning of November.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Formal lectures. Common discussion at the end based on the preliminary reading of course materials by the students.</p>
Content	<p>The course will study the specificities of the German cultural space since the 18th century. A global approach will be favoured, taking the different fields of humanities and arts (literature, theatre, painting, cinema for contemporary times, etc.) into consideration, as well as the relations between culture, politics and society. The study of artistic currents and 'macro-movements' like Romanticism, Realism and Avant-Garde will help to structure the course.</p> <p>The course is inspired by contemporary research methods like cultural transfers, comparative Imagology, the analysis of lieux de mémoire/ sites of memory as well as nation-building processes. The importance of the concepts of cultural memory (Gedächtniskultur, Aleida Assmann) and of a "community based on remembrance" at the European level will be particularly studied via the history of Franco-Belgo-German cultural exchange.</p>
Bibliography	Un portefeuille de textes spécialisés, critiques et théoriques est d'ores et déjà disponible à la DUC.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in German Studies	LALLE100I	5		