

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q2
-----------	--------	----

This biannual learning is being organized in 2019-2020

Teacher(s)	Thoraval Fanch ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The seminar deals with various socio-musicological subjects such as musical life ; music and cultural identity ; places of music production ; music and media ; musical criticism ; music and politics ; popular music and ethnomusicology ; music and gender ; music and social classes ; music and revolution ; music and memory ; music and sexuality ; urban music ; music and work.</p> <p>The course is conceived as a research seminar including:</p> <p>Within the University:</p> <ol style="list-style-type: none"> 1) Methodological training for research (bibliography, heuristic, problematization, epistemology) 2) Sociological, historical and musicological training (depending on the topic) <p>Outside the University (archive, musical library and museum):</p> <ol style="list-style-type: none"> 1) Heuristic (archive directories and inventories) 2) Records management (edition of historical texts, synthesis).
Aims	<p>Skills in historical research and musicology</p> <p>1 Archival research with musical concerns (compositors, works, institutions, musical life, practices and repertoires)</p> <p>Epistemological consideration about musicological research</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The students'skills are evaluated on the base of an individual work which will be defended at the end of the semester.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The teaching program consists of theoretical lectures, practical training in archives and pedagogical supervision. It is supplemented by the contribution of invited experts.</p>
Content	<p>The seminar aims to train the students in the musicological study of non-musical sources, so as to introduce them to the methods of social history (more precisely to the analysis of religious behaviors and practices). It intends to provide the necessary tools for the achievement of scientific works in the field of history and historical musicology. To this end, the seminar consists of various case studies dealing with the production and the consumption of ritual and devotional music. It considers the formation processes of the sources, the different documentary analysis that can be applied, and the value of the expected results.</p> <p>Moreover, the seminar provides a training for the students own researches and works: from the discovery of a new archive holding to the final interpretation of the collected data, including musical philology and music edition.</p>
Inline resources	Slideshows, archives materials and musical scores are available on Moodle.
Bibliography	Les ouvrages de référence seront mentionnés au cours des séances de séminaire.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		