UCLouvain

lalle1313

2019

German communication skills for students in Archaeology and History of Art and History

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits 30.0 h Q1	3 credits	30.0 h	Q1	
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Teacher(s)	Rinder Ann (coordinator) ;					
Language :	Deutsch					
Place of the course	Louvain-la-Neuve					
Prerequisites	This teaching unit is the continuation of the teaching unit LALLE1212 and as such supposes that the stude attained the level B1- of the 'Common European Framework of Reference for Languages'. The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching are specified at the end of this sheet.					
Main themes	The topics that will be treated in the classroom are related to the field of study of the students.					
Aims	At the end of this teaching unit the student will be able to use German in the context of his professional future and to communicate in German in a formal and informal way at a final level of B2- of the "Common European Framework of Reference for Languages".					
	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".					
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. 1. Continuous assessment based on papers (portfolio), oral presentations and participation in the classroom (40%). (all details in course notes) 2. Oral exam based on the contents of the syllabus and a direct and spontaneous interactivity with the teacher about the portfolio 60% (all details in coursenotes). 3. Augustsession: no marks for the continuous assessment. The examen : oral (60%, about content 30% and portfolio 30%), presentation 40%.					
Teaching methods	 Due to the COVID-19 crisis, the information in this section is particularly likely to change. Interaction integrating every day vocabulary. When necessary (frequent mistakes or on demand), rapid explanation of the grammar items that raise problems. Writing of summaries of scientific texts to be sent to teacher for correction. Presentation of subject of interest and interaction on that subject with fellow students. Writing of resumé and motivation letter in response to specific job advertisement to be sent for correction to teacher. 					
Content	The course is mainly based on interactive communication. The in-class activities are aimed at developing the capacity to use German in the context of the future professional life of the student, but also to communicate in everyday situations. The student will also realize written exercises that must be sent to the teacher for correction and commentary.					
Inline resources	http://moodleucl.uclouvain.be					
Bibliography	Syllabus du cours : LALLE1313 Vocabulaire allemand, Harraps 2012					
Other infos	 In-classroom lessons in groups of 15-20 students. The teacher is available during his/her office-hour(s) and can be contacted by e-mail. 					
Faculty or entity in charge	ILV					

Programmes containing this learning unit (UE)							
Program title	Acronym	Credits	Prerequisite	Aims			
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	LALLE1212	•			
Bachelor in History	HIST1BA	3	LALLE1212	٩			
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	3	LALLE1212	•			