


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Crevecoeur Isabelle ;Driessen Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The physical and palaeo-anthropology section of the course discusses problematic issues relative to human remains from the archeological sites.
Aims	<p>1 The aim is to give to archeologists the necessary knowledge to manage and to interpret human remains in collaboration with anthropologist.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. According to the abilities of the teachers, the exam can be either oral or written. The precise mode is communicated at the beginning of the year..
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Introduction to the differentiation of types of burials and to the analysis of the state and position of bones in order to understand funeral practices and provide information on the living practices of populations in the past.
Content	Conservative methods, description and measures of human's skeleton pieces will be described in theory and in practice. On this base, the interpretation of the results will be considerate to understand the characters retains in divers environments and climates. The human evolution will be explained to show the cognitive new abilities recognized in the archeological material and deduced from some emerging characters.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		