









In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

22.5 h

Q2

Teacher(s)	Fevry Sébastien ;Wouters Nicolas ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Type of teaching</p> <ol style="list-style-type: none"> 1. Lectures 2. Presentation of visual documents 3. Case studies 4. Call for reactions, comments, reflection 5. Personal notes 6. Texts and documents available on I-campus (bibliography, complementary texts)
Other infos	Many of the themes can be developed in final essays of 60 and 120 master program
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Journalism	EJL2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Communication	CORP2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Communication	COMM2M	5		
Master [60] in Information and Communication	COMU2M1	5		