



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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**This learning unit is not being organized during this academic year.**

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A study of anthro-po-sociological data in systems of cultural mediation, and more specifically in the field of the social distribution of erudite and popular knowledge.
Aims	<p>1. To distinguish, include/understand and control the inférentielles data of anthroposociologic nature which play a role in the systems of cultural mediation.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content	Content Micro-milieux and local conversations will be the venues most frequently used as fields of observation and analysis. Work will involve approaching phenomena of mediation of cultural knowledge at the levels of production and reception, with the emphasis on linguistic and non-verbal contextual inferences. Attempts at typification and interpretations will be located in the field of anthro-po-sociological theories of communication. In particular, there will be an evaluation of approaches at field level and/or relating to conversational analysis.
Other infos	The course requires supervision from Assistants on field activities.
Faculty or entity in charge	COMU

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Master [120] in History	HIST2M	5		