


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q2

Teacher(s)	Sepulchre Sarah ;Vanoost Marie (compensates Sepulchre Sarah) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will study the production conditions of cultural production and media and their integration in the sociological field of contemporary culture. It draws on the main theories of the sociology of cultural fields and work on cultural studies. It will then review the major points of entry of cultural production and media (literature, series and soap operas, movies, theater, festivals ...), with particular attention to audio-visual productions. A specific area will be studied more closely each year, from the subject (the return of fantastic, death in art and on the stage ...) and media (TV series, live performances ...).
Aims	<ol style="list-style-type: none"> <li>1. Analyze the cultural and media productions through the concepts and the methods of the narratology and sociology of the culture ;</li> <li>-----</li> <li>2. Be interested in the questions of writing of cultural works, taken in a very broad way (cinema, television, alive performing arts, exposures, festivals...), in their production as in their reception ;</li> <li>-----</li> <li>3. Pose a critical glance on the general theories of the narration, the cultural studies and the communication.</li> <li>-----</li> </ol> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Journalism	<a href="#">EJL2M</a>	5		
Master [120] in Anthropology	<a href="#">ANTR2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Advanced Master in Visual Cultures	<a href="#">VISU2MC</a>	5		
Master [120] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M</a>	5		
Master [120] in Communication	<a href="#">CORP2M</a>	5		
Master [120] in Linguistics	<a href="#">LING2M</a>	5		
Master [120] in Philosophy	<a href="#">FILO2M</a>	5		
Master [120] in Information and Communication Science and Technology	<a href="#">STIC2M</a>	5		
Master [60] in History of Art and Archaeology: Musicology	<a href="#">MUSI2M1</a>	5		
Master [120] in Translation	<a href="#">TRAD2M</a>	5		
Master [120] in Communication	<a href="#">COMM2M</a>	5		
Master [60] in Information and Communication	<a href="#">COMU2M1</a>	5		