

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits


15.0 h

Q1



**This learning unit is not being organized during this academic year.**

Teacher(s)	Coulie Bernard ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will analyze a series of concepts (identity, culture, heritage, history, tradition, modernity) when applied to Europe. It will present in more details the main heritages of the European tradition and their relevance for today's Europe. Several key moments of European history will be tackled. Eventually, the course will propose a comparison between European and Oriental cultures in order to better characterize the specific constituents of the European tradition.
Aims	<p>1 The course will help students to master important concepts (identity, culture, heritage, history, tradition, modernity) when applied to Europe. Doing this, the aim of the course is to help students to be able to define their own identities and to express it in a well argued manner.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Oral presentation of a short written essay (max. 3 pages).</p>
Content	The course will open with a reflexion on the concept of history and its application to Europe, and on the concept of European space and borders. It will then move to the concepts of identity and of European identity, and will question the possibility and limit of a political construction of such an identity. The concepts of culture, civilization, and cultural identity in relation to Europe will then be scrutinized. The course will remind the main foundation myths of Europe and jump to the question of the heritages. Three main heritages will be studied in more detail : the hellenic, roman, and judaeo-christian heritages. The last part of the course will be devoted to a comparison between european and oriental (eastern) cultures, in order to better characterize the specific constituents of European culture. Through these analyzes, several key moments of European history will be tackled.
Other infos	Support : available on Moodle.
Faculty or entity in charge	EURO

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in European Studies	EURO2M	3		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	3		